

THE  
GREEN

Volume LX Number 67 November 10, 1986

## &amp; GREY

NOV 10 1986

Loyola College Library

Baltimore, Maryland 21210-2699

Firm To Manage  
College Programs

Just as private companies have taken over public hospitals and even prisons, a new one in Nashville is hoping to "take over" some colleges.

"We think that there's a place for a private company to manage education programs just like Hospital Corporation of America has done for hospitals and Corrections Corporation has done for jails," said Roy Nicks, head of the Education Corporation of America (ECA).

Nicks, who headed Tennessee's state board of regents for 10 years, said his company often can do a better job managing certain parts of a campus -- janitorial services and maintenance operations are his favorite examples -- than educators themselves can.

For anywhere from \$995 to \$12,990 a year, ECA will manage a college's janitorial services, preventative maintenance programs, work order systems, painting and other tasks, said ECA salesman Jeff Jones.

"School and industry tend to do a lousy job of managing their physical plants," Nicks said. "That's because most of the people who do the work are at the low end of the salary scale."

Keeping campuses up physically has indeed become a major crisis for some campuses. Colleges, trying to cope with inflation in the seventies and then federal funding cutbacks in the eighties, often have deferred maintenance on their structures and equipment.

Now buildings and equipment have become so bad that colleges can't afford new ones. In 1984, architect Harvey Kaiser, in his book "Crumbling Academe," estimated colleges needed \$50 billion to rebuild themselves after years of physical neglect. The White House Science Council concluded in 1985 that colleges needed about \$10 billion to renovate themselves.

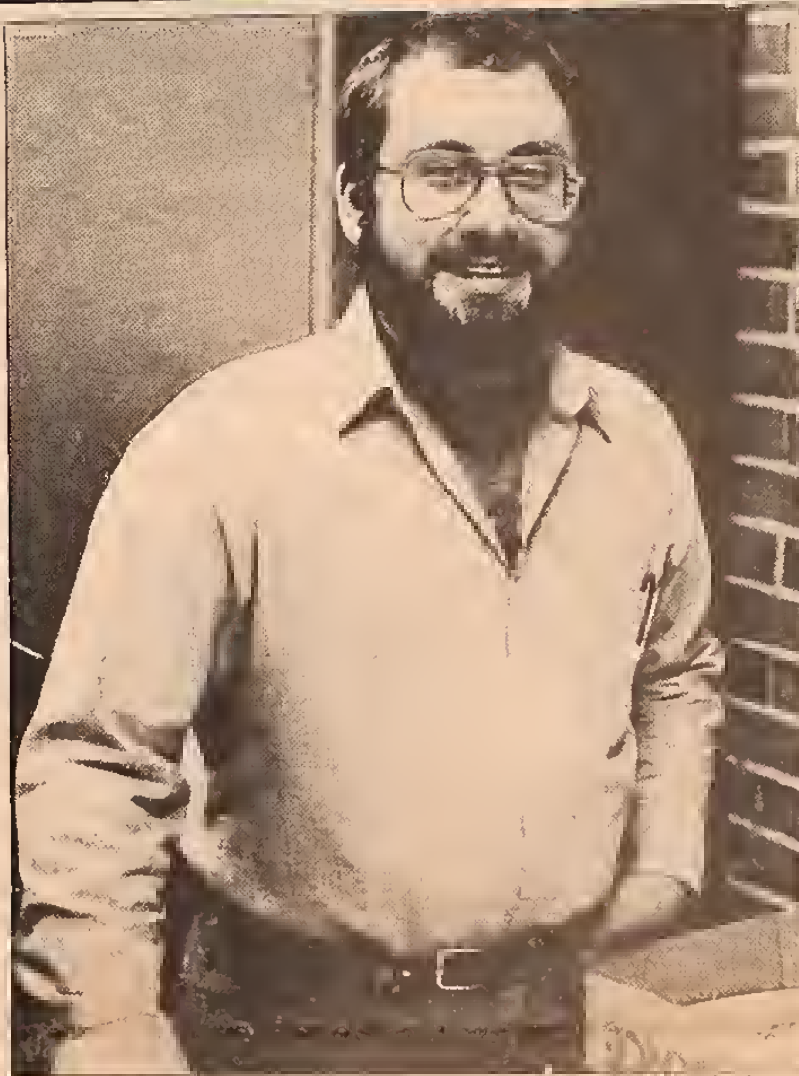
Two weeks ago, Virginia's Higher Education Council estimated its state colleges need \$90 million to replace worn-out buildings and equipment.

Nicks figures ECA can make maintenance cheap enough for colleges to avoid falling into disrepair again.

Colleges, Nicks estimated, can save 10 to 30 percent off their current budgets by letting ECA manage the maintenance instead of doing it themselves.

ECA recently won contracts to manage programs at Carson-Newman College, Tennessee Tech, Middle Tennessee State and Walters State Community College, all in Tennessee.

"A lot of colleges use (these programs) for a combination of things -- maintenance, the total management process, to strengthen and upgrade their own management programs -- and they have proved very beneficial," said Wayne Leroy of the Association of Physical Plant Administrators of Universities and Colleges.



Sean Walsh, Campus Ministries' Volunteer Services Coordinator is an organizer of the Hunger Banquet scheduled for November 17.

Hunger Banquet  
Dramatizes World  
Food Shortage

by Jim Choplick  
News Staff Writer

Hunger Week, which stretches from November 17th to the 22nd, will commence with the Hunger Banquet on Monday, November 17th at 5 p.m. in Cohn Hall, room 15.

The Hunger Banquet will actively dramatize the "inequality of food distribution in the world today," according to Sean Walsh who runs volunteer services Campus Ministries. Those who attend the banquet will be part of a dramatization that will show how first, second, and third world countries eat.

Walsh says that everyone will go away with a full stomach but hopefully everyone will be more aware of the problems that keep fifty-five percent of the world's population hungry.

Students on the food plan will be credited from \$3.00 to \$4.50 for their meal, but they will also be asked to contribute a little bit extra to help keep the costs down, and to raise money for the needy. Those participants not on the meal plan will be asked to contribute a little bit more towards the banquet meal that will be cooked by SAGA.

Participants at the Hunger Banquet will also be asked to fill out a response

sheet, on which thoughts about the evening and situation of hunger in our world can be recorded to help plan future events.

All proceeds from the banquet will go to Oxfam USA, Bread for the World, and The Maryland Food Committee. According to Walsh, "These organizations are well-known and well-trusted. We can be sure that the money is going where it belongs." All three of these organizations are secular: Oxfam USA concentrates on national hunger, Bread for the World concentrates on the world hunger problems, and The Maryland Food Committee helps relieve those hungry in the Maryland Area.

Other events of Hunger week will include the collection of canned goods and a period of fasting. The Fast will begin at twelve noon, Wednesday, November 19, and will end Thursday, November 20 at 6:00 p.m. Those who choose to fast will not have to do so for the entire time; but time, in this case, most definitely means money.

Those fasting will get pledges to donate money per hour they fast. So, both fasters and pledgers will contribute. All money being raised will go to the same three organizations receiving help from the Hunger Banquet.

Democrats  
Regain  
Senate,  
Students  
Voice Their  
Opinions

"I love the fact that we now have a woman Senator. Both candidates would have done a good job in the Senate."

Pattie Blum, 1990



G & G Photo/Ann-Marie Gerring  
Cathy Stafford

"I'm glad Schaefer won. I'm confident he will do a lot for Maryland and will be very effective. If you believe in woman power, Mikulski will help you."

Cathy Stafford, 1987



G & G Photo/Ann-Marie Gerring  
Mike Mason

"The winners were predicted ahead of time, so it wasn't a surprise. I think I made good choices, the people I voted for won."

Mike Mason, 1989

"I'm glad the Democrats took over the Senate because they are more benevolent to all the classes. I didn't vote for Bentley or Townsend because they were both for the draft, and I'm anti-war."

Jim Vitrano, 1987

"I'm glad that the Democrats took control of the Senate. I am, however, sorry Chavez didn't win. I do not like what Mikulski stands for."

Chris Lanham, 1989

Government Sets Controls Over The Quality  
of Education Research Scholars May Publish

The government said it will impose new "controls" over most education research it will let scholars publish.

While the Dept. of Education said the controls are needed to keep "suspect" and "poorly-written" research out of circulation, campus scholars themselves equate the controls with censorship.

"It's more goofy requirements and goofy criteria saying research has to be consistent with the secretary [of Education's] and the president's mission," complained Joseph Schneider of the Council for Educational Development and Research.

"That's just right-wing ability to put

down everything they don't like," he said.

But Chester Finn, the Education Department official who will scrutinize sponsored research reports before deciding whether they should be published, argued that research -- like weapons, paper products, buildings and everything else the government buys -- should be subject to strict quality controls.

"In the past, shoddy research just slipped through the cracks," said Jim Bencivenga, Finn's assistant at the Office of Education Research and Improvement (OERI).

The guidelines will cover only

research commissioned by the OERI. The OERI signs contracts with sociologists, psychologists, economists and other scholars to do research the Dept. of Education needs.

But their research was left largely unmonitored, Bencivenga said. Some of "it would never have gone out because data collection was suspect or the papers were just poorly written."

Review boards and Finn's personal judgement will replace the old, routine research publication approvals, Bencivenga added.

Schneider, for one, worries the new policy will make scientific research subject to bureaucratic whim.

"We're about two weeks away from a solid policy that will be distributed to all our researchers," he said.

"Each undersecretary [of education] can define research any way he or she wants to," Schneider said.

"Chester [Finn] is not a researcher," Schneider noted. "He's a policy analyst and would write something far differently. A researcher would have grounds to claim he's not qualified to judge his work."

"Educational research is not one discipline, but many disciplines," he explained. "Some work is performed by psychologists, others by sociologists. Even a noted educational psychologist may be critical of a psychologist's work and the opposite even more so."

CSA Sets  
Schedule

by Betty Tully  
News Staff Writer

Through the combined efforts of President Frustaci, Vice President, Frank Melliso, Fr. Diullo, faculty advisor, and their staff, several important events have been planned for the school year. Those included are a fashion show, a trip to the Bahamas, and the Ray Boston beach party.

Noticeable at the fashion show this spring, a new format will include less swimsuits and more sportswear. The show will take place a few weeks before Spring Break and will be a prelude to the trip.

The Bahamas getaway will take place March 7th-15th, over the Spring Break. Open to both commuters and residents, the group will stay in Freeport for 8 days and 7 nights at a cost of \$389 per person. Anyone interested will find more details coming out soon.

A huge success of last year, Ray Boston's beach party will be returning about a week after Spring Break. The mixer which includes an indoor pool, free ice cream, and live music from Ray himself, will be C.S.A.'s only other dance.

Right now, according to Frustaci, the C.S.A. is trying to devote its time and budget to these large events that have had great response in past years.

## SPRING 1987 DROP/ADD PERIOD

Only for students closed out of classes

PLEASE NOTE CHANGE OF DATES

Multi-Purpose Room

December 1 - Seniors Only  
9 a.m.-12 noon, 2 p.m.-4p.m.

December 2 - Juniors Only  
9 a.m.-12 noon, 2 p.m.-4p.m.

December 3 - Sophomores Only  
9a.m.-12 noon, 2p.m.-4p.m.

December 4 - Freshmen Only  
9 a.m.-12 noon, 2 p.m.-4p.m.

Lines will NOT be permitted to form before 8:30 a.m. each day.

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# ACS Answers Student Questions About Computer Lab Use

by Stacey Donovan  
News Staff Writer

There's no dispute that the computer room has facilitated our academic careers, yet there seems to be a wave of dissatisfaction with the operation of the laboratory. "Why can't we have longer hours?" "Where's the consultant?" These are some of the complaints students are vocalizing.

According to Brad Reese, director of academic computing services, "The IBM lab is open for the maximum number of hours our budget allows. We have tried to keep the lab open during the hours that accommodate the largest proportion of people." ACS, like any other department at Loyola, is also subject to budgetary regulation.

According to Reese, there are four reasons why the lab may be closed during the day: scheduled maintenance, unscheduled maintenance, workshops, and consultant illness.

ACS sponsors workshops during activity periods (12:15 pm Tuesdays and Thursdays), which offer instruction on use of the Vax and the IBM-PC, as well as software application. In order to notify students of a scheduled closing, workshops are posted both in the lab and on the door.

In order to insure proper operation of computer equipment and software, it is necessary that the labs close for scheduled preventive maintenance. ACS posts these scheduled maintenance closings in addition to

the workshop schedule. For those who are Vax users, a message on the monitor displays current lab events.

According to Reese, even computers are fallible. "Computers, like any machinery, occasionally experience unanticipated hardware and software problems," remarked Reese. In the event of such an occurrence, a lab technician is called to repair the "down" terminal. However, if difficulties are more severe than initially anticipated, the entire laboratory may be required to close. ACS stresses that they make every effort to maintain some level of computing, despite hardware or software failures.

Just as computers are susceptible to breakdowns, so are the computer consultants. Reese emphasizes that "The most important resources are the people that provide technical assistance." In the event that a student consultant is ill, a replacement is sought for her/his shift. However, as the consultants are students, schedules don't always permit an available replacement.

Who are the consultants? The computer labs service the "student", both the undergraduate and the graduate, therefore ACS feels that other students are the logical choice to offer assistance.

According to one of two head consultants, there are 14 students who work in the IBM lab. ACS employs 8 work study students, whose responsibility it is to check out software and 6 consultants, who are instructed to

assist the users by helping them with the problems they encounter in the process of doing their work.

Other duties the student consultant is responsible for include maintaining decorum, and seeing to the physical security of the lab.

"There is a consultant on duty in the lab during the busiest hours," said Reese. In response to student complaints of a consultant not present in the lab, ACS states that employees are being trained to provide assistance in a limited manner, and that they are responsible for attending workshops.

There has been some question about whose duty it is to open the lab. Originally, specified consultants and faculty members had access to the keys for the lab, but after incidences involving the disappearance of computer equipment and software this access was denied. The responsibility was transferred to Loyola Security. However, there has been a problem with the lab opening late.

Recently, a new system which has been implicated has handed the responsibility over to 4 ACS professionals and the 2 head consultants. Laboratory openings have since been running more efficiently and timely since the transaction, according to Reese.

Brad Reese stipulated that "The student consultants are not instructors. A student should not expect the consultant to tell them how to use the hardware and software." What ACS is trying to avoid is the "How do I turn on

the computer? What do I do next?" syndrome.

In accommodating yourself, your teachers and the consultant, it is helpful to arrive at the lab with a basic knowledge of how to fulfill the assignment, said Reese. Moreover, allow yourself enough "buffer-time" to complete the assignment.



G & G/File Photo

Brad Reese, director of academic computing services, addressed problems with the computer labs.

## Free Computer Workshops Offered to Students, Faculty

by Christina Groszer  
News Staff Writer

Academic Computing Services has scheduled a series of computer workshops for use on the IBM PC as well as the Vax system. All workshops are held during the activity period: micro-computer workshops are held in MH 514 and workshops on the vax will be conducted in the computer lab of the Donnelly Science Center.

Workshops at introduction, intermediate and advanced levels have been scheduled for WordPerfect and Lotus. An introduction to DOS and BASIC are also available. ACS is also offering workshops in DCL and Edit for use on the Vax system.

Toni Rosen, user services coordinator of ACS, hails the workshops as "excellent so far..." and says that "...anyone who has to process any type of paper or do any kind of typing can benefit from the workshops on WordPerfect..." The other workshops deal with programs with more specialized uses, and in general, are of interest to student who are enrolled in a course on that subject. According to Rosen, several Loyola professors are offering extra credit to students who complete the workshops.

The workshops are conducted by student computer consultants and are limited in size to 25 students. Any interested students can register for the workshops at the ACS office in Donnelly Science Center (Room 415) or call extension 2739.

During the two-hour workshop, consultants will distribute booklets with an overview of the subject and guide the students through the program step by step. Computer consultant Stuart Ainsworth describes the workshops as "...one of the best ways to get familiar with a program [like DOS, WordPerfect and Lotus] before actually getting into the course...sometimes you may even

learn more in the workshops because you get hands-on experience and personalized help from the instructing consultants.

The workshops are offered on a rotation basis with the introduction courses offered at the beginning of the semester. Tim Porreca, Head Computer Consultant and Coordinator of the micro-computer workshops explains, "As the semester progresses, students become more advanced in their knowledge of the course so I'll be offering more advanced workshops. Then next summer I'll begin with the Intro workshops again."

The workshops are planned to meet the needs of the student body and Porreca encourages students to notify him if there is a need for a workshop in another area of computers. "Workshops are based on demand...whatever people want to learn is what I'll teach."

So far, the workshops have been well attended. Porreca attributes this to the fact that professors were stressing the workshops at the beginning of the year. One of the main problems of the workshops is the fact that they are "...so hard to advertise... I put posters on the bulletin boards but students seem to ignore the public bulletins for the most part and although students in the IBM lab are usually aware of the workshops, these are usually the people who don't need them."

During the workshops the computer lab is closed to other students. However, Porreca feels that "by closing the lab for two hours and offering a workshop we are still offering an overall benefit to the general student body...I've never seen another school where you can be taught the way you are in these workshops for free...These workshops are set up by students for the benefit of students."

### Schedule of Upcoming Computer Workshops (All workshops held during activity period) (12:15 - 1:45)

Date	Subject
Tuesday November 4	Intermediate Lotus 1-2-3
Thursday November 6	Intermediate WordPerfect 4.1
Tuesday November 11	Intermediate WordPerfect 4.1
Thursday November 13	Intermediate Lotus 1-2-3
Tuesday November 18	BASIC

Signup sheets can be found in ACS (DS 415), or call x2739  
All workshops are free to all Students, Faculty, and Staff.  
Workshops are presently being held in MH514 (IBM-PC lab).



G & G/File Photo

Workshops help students get better acquainted with computers.

## Community Notes

"Community Notes" Policy: As a community service, "The Green & Grey" will announce events of interest to the Loyola community. Notes will not be accepted from organizations representing capital interests. All submissions should be addressed to the News Editor. Items must be double-spaced typed in paragraph form using complete sentences. Keep items as brief as possible. Deadline is Tuesday at 5:00 p.m. before issue date. If more items are submitted than can be accommodated, the News Editor will select those to be used on the basis of timeliness, significance and previous running of the item. The News Editor reserves the right to edit all copies submitted. "Notes" must include time, day, and meeting place of each event. Individual events, even sponsored by the same organization must be written on separate "Notes" forms. "Community Notes" forms may be found at *The Green & Grey* offices and the post office. If these guidelines are not followed, the "Notes" will not be printed. The decision of the News Editor is final.

### ALCOHOL AND DRUG EDUCATION

An education series concerning the effects of alcohol and drug use will be held Thursdays beginning November 13 at 2:00 pm. Contact the Counseling Center for additional information and to sign up. Or call 532-5109.

### INTERNATIONAL BUSINESS LECTURES

Dr. Rashmi Mayur, Director of the Urban Development Institute in India, will speak on "Bhopal and Multinationals" in Beatty 234 on Tuesday, November 11, from 10:50 am to 12:00 noon. In addition, Dr. Mayur will speak on "International Industrial Crisis Management" at 5:15 pm on the same day in Beatty 234.

### FORUM SUBMISSIONS

Forum, a non-fiction publication, is now accepting submissions which may be left in Room W181 in the College Center. Students may call 532-6784 for more information (ask for Keith). Also, if anyone would like to join the staff, he/she may call the same number.

### FILM AND REALITY

On Thursday, November 13, Reverend Howard Nash of St. John's United Methodist church will speak on the topic "Political Refugee or Illegal Immigrant: the Sanctuary Movement". Mr. Augustine Diaz, a political refugee from El Salvador, will appear with him at the Loyola/Notre Dame Library, Room 309. The talk will be followed by a film, *El Norte*, the story of a brother and sister who flee political persecution in Guatemala. The talk will take place at 12:15 p.m. For more information, call 323-1010 ext. 2370.

### LOYOLA ALUMNUS to SPEAK

Larry Evans, a Loyola alumnus of the class of 1969, would like to return to campus and speak informally with interested faculty and students about his "post-graduation experiences." While a student, he founded the Philosophy Club and initiated the Santa Claus Anonymous Benefit Football Game. After graduation, he joined VISTA and is currently participating in the Great Peace March which will reach Baltimore on November 10.

Anyone interested may meet him in Maryland Hall 301 on Tuesday, November 11 at 12:15 p.m. or Wednesday, November 12 at 7:00 p.m.

### LAMBDA ALPHA CHI

Lambda Alpha Chi will hold a business meeting on Tuesday, November 11 at 12:15 in Donnelly Science, room 204.

### OPEN HOUSE AT LOYOLA COLLEGE

Loyola College will hold a "College Day", an annual open house program, on Wednesday, November 26, 1986. The open house is designed especially for high school seniors and juniors, parents, and guidance counselors. The program will run from 9:30 am to 1 pm and is free and open to the public. Lunch will be provided.

Information on financial aid, career development, and various academic departments at Loyola will be present, along with a slide presentation on college life and a guided campus tour. Personal Decision interviews will be available, but must be scheduled in advance. For more information or reservations, call (301)323-1010, extension 2252.

### SHOPPING TRIP

On Saturday, November 22, the Residence Life Office will sponsor a trip to the shopping outlets in Reading, Pennsylvania. The bus will depart from the Butler parking lot at 9:00 a.m. and return at 5:00 p.m. The cost is \$10.00, and it includes refreshments. To reserve your seat, make your check payable to Loyola College and bring it to the Residence Life Office (Charleston 4548C) by Friday.

### THE GOOD DOCTOR

The Loyola College Evergreen Players will present *The Good Doctor*, a Neil Simon adaptation of a number of Anton Chekov's short stories, on November 13-16 in McManus Theatre. Thursday through Saturday performances will take place at 8:00 pm; Sunday there is a 3:00 pm matinee. Tickets are \$3.00 for students and Senior Citizens, \$5.00 for the general public. For more information, call 532-5024.

### ALPHA KAPPA DELTA

There will be an organizational meeting of Alpha Kappa Delta, the sociology honor society, on Tuesday, November 11 from 12:15-1:30.

Junior and senior sociology majors who have taken at least four courses in the discipline and who have at least a "B" average both overall and in the major are eligible for membership.

For further information contact Ms. Keane, ext. 2484.

### PRO-LIFE MEETING

There will be an organizational meeting of the Evergreen Pro-Life Alliance this Tuesday, Nov. 11 at 12:15 p.m. in the Campus Ministries Lounge (JR 101). The purpose of the meeting will be to plan for the January "March for Life" in Washington and other campus activities. For more information contact Mr. Joe Koterski, S.J.

### FOREIGN POLICIES: U.S. AND THE U.S.S.R

Hans Mair, Ph.D. of Loyola College's Political Science Department and Andrew McCormick, Ph.D. of the Foreign Language and Literature Department, will participate in a panel discussion on the relationship between the United States and the Soviet Union on Thursday, November 20 at 12:15 p.m. in Loyola College's McManus Theatre.

McCormick will present a historic overview of Soviet foreign policy since 1917. Mair will then speak on the contemporary view of Soviet society and the present problems of foreign policy.

This lecture is a Peace and Justice event. It is free and open to the public. For more information call 323-1010, ext. 2742.

## Classified Ads

Green and Grey classifieds - an inexpensive way to get your message through. Classifieds are \$1.50 for the first 30 words and \$.15 for each additional word. We request prepayment and ask that ads be submitted at least one week before issue date. Stop by the Green and Grey Business Office in Room 205 of the Student Center, or call 323-1010, x2867.

<b>Help Wanted:</b> Travel field position immediately available. Good commissions, valuable work experience, travel, and other benefits. Call Bill Ryan (toll free) 1-800-433-7747 for a complete information mailer.	<b>\$10 - \$360 WEEKLY! HOME MAILING! NO QUOTAS.</b> Sincerely interested, rush stamped envelope: SLH Systems, Drawer 575-Q, Thorshy, Alabama 351781-0575.	<b>For Sale:</b> 3 bedrm, 1 1/2 bath townhouse w/in easy walking dist of Loyola, \$78,000. Contact John Mandelhanin at Magill & Yerman, Realtor, Houses & Gardens Realtors, 433-8500 or 732-2518.
<b>Help Wanted:</b> \$60.00 PER HUNDRED PAID PER mailing letters from home. Send self-addressed, stamped envelope for information/application. Smyre Associates, Box 5134, Roselle, NJ 07068.	<b>Wanted:</b> Part-time teller/cashiering experience helpful. 25 1/2 hours per week. \$4.75 per hour. For more information, call Mary Torpey at 653-3612.	<b>Lost:</b> 9/23, Men's class ring, from Hampton Road Academy, silver, black stone with an engraved M, black face on bottom. Very dear. If found, please call Marion, 323-9460. REWARD offered, no questions asked.
<b>Sales People:</b> Clothing store in Cockeysville needs qualified people to sell mens and boys clothing. Hours flexible to accommodate schedules. Call Rich at 666-8020.	<b>Classic Reunion</b> 11 E. Chesapeake Ave. Towson, Md. 21204. Come back to the past at Classic Reunion. Specializing in 20's to 50's clothing and accessories. Vintage costume jewelry. 20 percent discount to students on vintage clothing. 11 E. Chesapeake Ave. Open 10-5. 583-5843.	<b>Horses Boarded</b> at Silver Run Farm, Freeland, Baltimore County. During school year and summer months. Convenient location. Box stalls. Pasture fences are wired. Full board includes feed, hay, bedding, grooming, pasture, riding trails available. Indoor arena nearby can be used by arrangement. Call 828-7838 (days), 343-4123 (evenings, weekends).

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11AM-2AM FRI-SAT.



## Career Night Helps Math/Sci Majors to Set Job Objectives

by Tammy Furman  
News Staff Reporter

The annual Career Night in the Mathematical Sciences took place in the Multi-Purpose Room at 7:30 p.m. on Wednesday, October 29. Dr. John Hennessey, Chairman of the Department of Mathematical Sciences, introduced some of the representatives from various companies in Maryland. The representatives briefly stated who their employers are and what their job title entails.

Following the introductory speeches, students mingled informally with the professional mathematical scientists to discuss career opportunities available to mathematical science majors. Among the companies being represented were Ketrion, Inc.; Alexander & Alexander; Aberdeen Proving Grounds; National Security Agency; and Applied Physics Lab. Representatives from the United States Army and Navy were also present.

"Career Night is more informative than recruiting," Tim Kogler, an analyst for Aberdeen Proving Grounds, said. "It's more like, 'this is what I can do with my degree.'" According to Tom Harkins, a mathematician for Aberdeen Proving Grounds, "Tonight's purpose is to show the opportunities available for mathematical science majors." Both Kogler and Harkins are alumni of Loyola.

People with quantitative and problem solving skills are in increasing demand in today's society, according to a pamphlet distributed by Loyola. A variety of opportunities exist for mathematic majors. Job titles include actuary, analyst, applied mathematician, biostatistician, computer programmer, cryptologic mathematician,

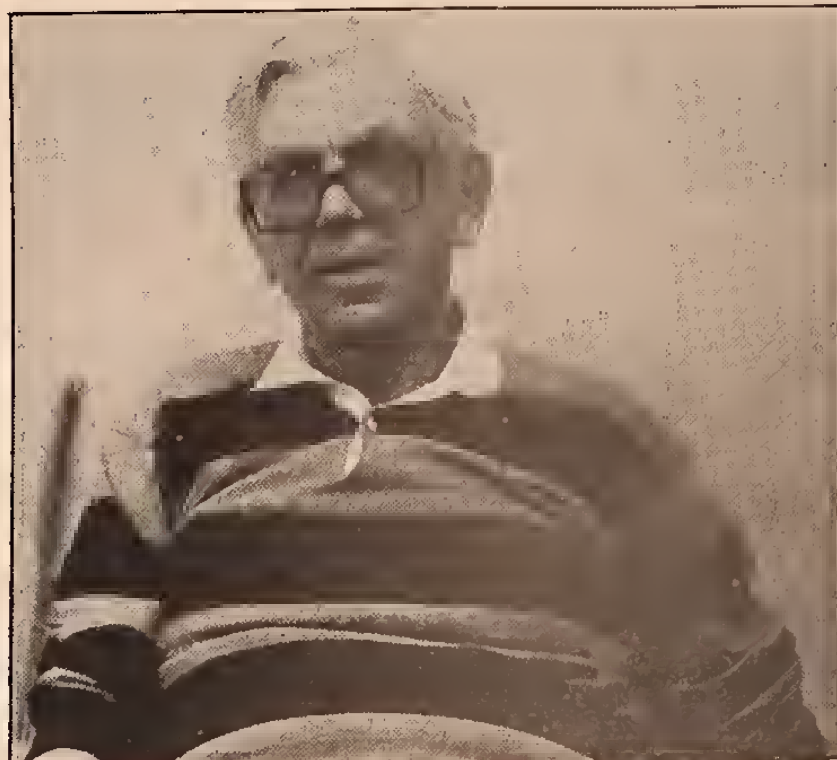
engineer, mathematician, research analyst, statistician, and teacher.

The Department of Mathematical Sciences presently offers two types of minors for Loyola College students. For students graduating with a degree in a natural or computer science, a Minor in Mathematical Sciences for Natural and Computer Science is available. For those graduating with a degree in business, a social science or a humanity, a Minor in Mathematical Sciences for Business, Social Sciences and Humanities is available.

Both minors offer students mathematical and problem-solving training in excess of what is typical of their major. Regardless of which of the two minors is appropriate, the focus of the minor can take many directions depending on the collection of courses selected. In order to obtain the optimum focus, the student should discuss their career interests with a Mathematical Sciences faculty member.

The basic courses of a Math major - Calculus I, Calculus II, Computer Science I, and Computer Science II - begin to develop mathematical thinking at a college level. Intermediate courses - Calculus III, Linear Algebra, Probability & Statistics, and Discrete Methods - expose students to the variety of mathematic techniques existing today. A major program is designed based on the abilities and interests developed in the basic and intermediate courses and the student is guided toward a career choice by his advisor.

Advanced and concentrated courses include Analysis, Algebraic Structure, Numerical Analysis, Statistical Theory & Methods, Operations Research, and Mathematical Modeling.



G & G Photo/James LoScalzo

Professor Nicholas Varga of the History Department helped to revise the faculty handbook.

## Faculty Handbook Is Being Revised

by Corina Abbato  
News Staff Writer

The second Faculty Council meeting of the school year took place on October 30, 1986 at 12:15 to 1:30 p.m. in the Multi-Purpose Room.

The main issue discussed at the meeting was the Faculty Handbook. In 1983 a committee was comprised to make revisions in the Faculty Handbook which includes regulations for faculty, students, and administration. Chairman of the Revision Board is Professor Don Wolfe. Dr. Nicholas Varga, who is on the revision board, said that the old handbook needed to be revised because the old one was geared towards a small, informal faculty and the faculty of Loyola has grown considerably. The handbook is also necessary for recruiting new faculty for Loyola since the handbook represents the faculty's policies and policies for the college as a whole. Varga also added that the revisions took about two and a half years to complete and it was done quite carefully.

Although the majority of the faculty approves of the revised handbook some faculty members said that some regulations should be removed or revised again. The issues discussed for the revision include sections in the handbook pertaining to the appointment of Department Chairmen. Some faculty members feel that the Department Chairmen should be decided on by the faculty and Dean or at least in agreement with all involved. A decision to make this revision has not been agreed upon as of yet.

Another section of the handbook that was reviewed at the meeting was a section pertaining to how much exam grades should effect a student's final grade. It is currently 1/3 of a student's final grade but the faculty members at the meeting agreed that that should be taken out or revised in the Faculty Handbook. The College Council will be the last to decide on the revision.

Representatives of the MacMillan Publishing Company also attended the meeting to propose a new service for

the faculty of Loyola College. The new service is called the MacMillan Advantage Service. This service will provide each department with a catalogue of all the books that are available to them. They also promised that books will be at the Bookstore on time for students to purchase before classes begin and not two weeks after the semester begins. This service will provide new books for faculty to look into for the benefit and interest of the students. The MacMillan Publishing Company also provided a catered lunch for the people that attended the meeting.

Approximately 35 faculty members came to the meeting out of a faculty that members 170. One faculty member who asked to remain anonymous said that there are always a lot of empty seats at Faculty Council meetings and other meetings pertaining to students. He said that if there is a problem or issue of concern among faculty, students or administration, people should get together and discuss these things for the benefit of the college. Faculty Council meetings and other meetings on campus are open to everybody that is a part of Loyola College, he added.

The Faculty Council consists of all the faculty of Loyola College including an Executive Board. Chairman of the Board is Professor Tagi Sagafi-nejad,

## Campus Ministries Gets New Services Van

by Ellen Canapary  
News Staff Writer

Campus Ministries has purchased a new volunteer services van this semester, with the money granted by the Raskob Foundation for Catholic Activities, Inc.

The new van is a white, 1985 Ford van with a freshly painted new logo on its side.

"The van is not brand new, but it's in good shape," said Sean Walsh, director of social outreach and volunteer services.

The old van only held eight people, while the new one accommodates 15.

Loyola has not gotten rid of the old van. "We still use the old van when the new one is being used," Walsh said.

Debbie Reass, assistant director of corporate and foundation relations, was responsible for transferring the work between the Raskob Foundation and Loyola.

Reass said the De Rance Foundation which sponsored the first van was not able to grant Loyola the funds for a new van this year. A new foundation, Raskob, was found to fund the money.

The first volunteer van was purchased in 1976, by funds appropriated by the De Rance Foundation of Milwaukee, Wisconsin. A proposal with a request for funds, was submitted discussing Loyola's Volunteer services and the need for a vehicle to transport volunteers. The proposal was accepted.

The van can be used by student volunteers which do not have their

own transportation to and from their areas of volunteer placement.

The volunteer needs to show Walsh a valid driver's license and then he can be placed on the van schedule.

Walsh records the drivers name, address and license number for insurance purposes and submits this information to Mel Blackburn, administrative services director.

"The volunteer van is used fairly frequently, but there is always room for more volunteer work to be done," said Walsh.

There is a large variety of volunteer work around the Baltimore area in which Loyola students can participate.

The different volunteer services include tutoring young children at St. Martin's Parish and inmates at the Baltimore City Jail.

The Mt. Washington Pediatric Hospital uses volunteers to do a variety of work with small children, such as tutoring, helping with arts and crafts, and assisting with field trips.

Other volunteer service placements are: Franciscan Center, C.O.I.L., Literacy Program, Childrens Guild, House of Ruth, Callagher Center, St. Ignatius Social Service Center, and many more.

The volunteer is usually needed once a week for a two- to four-hour period.

There are other short-term volunteer projects which come up a few times a semester. For example, Hungerweek, a short term volunteer project, will start November 17, for all who wish to devote some time to a needy cause.



Sean Walsh (far left), Father Novotny, (1) and Debbie Reass with the new volunteer services van.

## Teacher Says Students Should Take Tests Twice

TALLAHASSEE, FL. [CPS]-Students do much better and get higher grades in classes when they know what's expected of them in advance, a Florida State University professor says.

"Students are more likely to work harder when they know not only what's expected of them, but how the grading works," FSU's Marcy Driscoll found in studying student performances in different kinds of classes.

As a result, Driscoll wants the nation's teachers to adopt "mastery classes" in which teachers give students the same test at least twice, outline grading policies carefully and make their expectations of students explicit.

Her research, she says, shows students in the "mastery" classes tended to perform at higher levels than students in other kinds of courses.

"Students typically work for the grade they think they can get. By knowing what can give them an A, it makes them that much more confident," adds Driscoll, who hopes her work will influence teacher education programs.

However the National Education Association (NEA), although supporting mastery classes as a theory, worries students like Driscoll's don't always lead to practical new teaching techniques.

"Most people who study teaching methodology support 'mastery,' despite arguing over how difficult it is to give teachers guidelines to handle all the situations that might arise spontaneously in a classroom," says Jerry Bledsoe of the NEA.

"The problem we have identified is that students may learn just enough to get by. Teachers fall into the trap of 'teaching to the tests,' thereby avoiding student experimentation and spontaneity," he warns.

Driscoll disagrees.

"When I lowered the minimum score for an 'A' in my class, I found students worked harder and exceeded their expectations," she says. "Students know where they stand. They realize they don't have to get just the minimum."

"Minimum" grades used to be whatever got the student to pass, but Driscoll thinks the traditional letter grades may eventually give way to pass/fail systems.

"It's more a case of the student saying 'What can I learn out of this course' instead of only getting a grade," she says. The pass/fail system "gets away from comparing one student to another" all the time.

"I have always felt a student can learn anything given enough time and materials and teacher support," she concluded.

## Student Growth In Western States Is Linked To Lower Tuition There

For the first time ever, lower college enrollments have been linked to ever-increasing tuitions in northeastern colleges, while colleges in the West, where tuitions are generally lower, are "bursting at the seams," the College Board said in a report released last week.

The notion that students might choose schools by how much the colleges cost is widely viewed as hearsay by many educators, who maintain

financial aid helps deserving students pay for tuition and lets them go where they want.

But the College Board report said enrollment at public colleges in the West rose a whopping 50 percent since 1980, while the biggest nationwide drop -- 11 percent -- was among private colleges in New England, where tuitions rose the fastest.

Since 1980, when college tuitions started rising by rates far above the general inflation rate, educators have been confident they weren't pricing some students out of higher education.

In the wake of the College Board report, some officials seem ready to concede that higher tuition may at least force some students to choose to go to cheaper schools.

"Rising tuition may have been a factor (in the westward swing of the student population)," said Paul Albright of the Western Interstate Commission for Higher Education. "Higher tuition could be keeping people closer to home to attend a public institution."

"There could be a linkage between tuition and enrollment," Albright adds. "The western schools have tended to raise tuition and put more of the cost of attending school on the students and parents. But the increases are not as significant in percentage as other parts of the country."

Julianne Thrift of the National Institute of Independent Colleges and Universities also thinks students may have college prices more in mind when

choosing where to go.

"Students may be looking at the sticker price rather than applying and going to talk to the financial aid office," Thrift said.

Even at the public University of Iowa, which had a minor enrollment drop for the first time in seven years this fall, money may be influencing enrollment, said admissions Director Dr. T. Anne Cleary.



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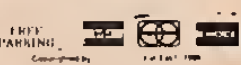
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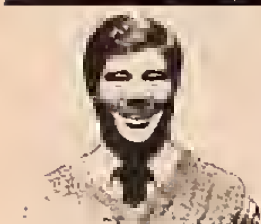
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# BUSINESS



## The Economics Corner

### Is Detroit More Competitive?

by Chuck Stembler  
Business Columnist

I, like other seniors, have been visiting automobile showrooms. Unlike others, my trek to the dealers was not precipitated by illusions of wealth after graduation, but rather because my car does not go in reverse anymore. I found some pleasant surprises awaiting me at Jerry's Chevrolet and Towson Dodge. Just from looking at their new models, it is evident after suffering through the worst period in its history, the automotive industry is alive and well again.

Six years ago the American auto industry was in deep trouble. Costs of manufacturing a car had skyrocketed. Inefficiency was extensive and Detroit's products were not in tune with consumer demand. Americans had lost the faith—turning to cheaper but better built foreign cars. Detroit had lost the recipe for success. GM looked like the Tyrannosaurus Rex of American industry. Ford wallowed in mediocrity and Chrysler had to be saved by the government.

Six years later, the recipe for success has been rediscovered. It seems to me there are two basic reasons for this. First, productive efficiency, producing a car at minimum cost by efficiently allocating resources is now a priority. Second, the auto industry is now in touch with what Americans want in travel. Detroit has their finger on the "heartbeat of America."

Using resources more efficiently can be seen in several areas. U.S. auto-makers have now adopted the "if you can't beat 'em, join 'em" mentality. Because of government subsidizing and the price of labor being cheaper in foreign countries, foreign auto producers can often manufacture cars cheaper. Instead of crying for protectionism or attempting to halt foreign infiltration into the market, Detroit has learned to use these companies to their advantage. GM and Toyota are co-producing the Chevrolet Nova, Suzuki and Isuzu are building engines for the Sprint and Spectrum and Pontiac will be using Daewoo Heavy Industry to help produce a subcompact LeMans in 1988. Chrysler has already purchased part of Mitsubishi and is using Maserati for similar ventures.

In addition, new emphasis is being placed on market segmentation to reduce duplication of efforts. Key themes are being developed for each line of cars. For example, Plymouth stands for value, Dodge for performance, and Chrysler for luxury. For this reason, Chrysler dropped the Laser line and now exclusively sells the Daytona, a twin to the Laser under the Dodge nameplate. Two identical cars were being produced for two divisions which is inefficient. GM is doing much the same. After emitting confusion over the past several years, Buick and Oldsmobile are now trying to find their own identity in the GM line. Companies are also streamlining options. Chrysler averages only 25 options for each car instead of about 60 as was the case five years ago. Efforts like this at Chrysler allow them to produce a car at \$500 less per vehicle.

Auto companies have also diversified in an attempt to combine other companies' resources to become more efficient. GM bought Hughes Aircraft and EDS (Electronic Data Systems). Chrysler bought E.F. Hutton, Bank America, and Westinghouse Credit Corporation. All these are attempts to consolidate financial and technological advances. GM will use EDS to build better designed cars. Chrysler will use the credit houses to acquire money for additional R & D.

Another example of resource efficiency is Chrysler renting an American Motors Corp. plant in Wisconsin to manufacture its Fifth Avenue, Diplomats, and Gran Fury's. This is an alternative to building a new plant. This enables Chrysler to keep its resources variable and more easily adaptable to changing market conditions.

This type of management allows them to be more in tuned with changing consumer demand—the second major initiative in the auto industry. Research and development has greatly increased over the past six years in an attempt to better suit consumer demand. The R & D has been tailored to consumer needs and desires. Thus, new ideas like turbocharging, intercoolers, multi-valve engines, mini-vans, and all-wheel drive vehicles have become reality. A proliferation of new ideas and gadgets are being installed to appeal to consumers. The "aero-look" of the new Ford Taurus, digital instrumentation, trip computers, and anti-lock braking systems seem to be good examples. The *Christian Science Monitor* noted just last week that these major initiatives in new products are responses to competition. There are more than 30 auto-makers in the U.S. all vying for the consumer dollar.

## Anti-Apartheid Activists to Continue Protests

(CPS) -- Anti-apartheid activists on American campuses won major victories last week when a string of corporate giants -- General Motors, Honeywell, IBM, Coke, and Warner Communications -- announced they were pulling out of segregationist South Africa.

But the activists say the movement on campuses will keep going even after achieving one of its most important goals.

"I don't think it will slow down the protests at all," says Bill Northway of Stanford Out of Africa. "If anything, it will encourage us."

"It is a victory," says Richard Knight of the American Committee on Africa, the New York-based group that has coordinated anti-apartheid efforts on U.S. campuses for years, "and it is important to realize it is a victory. But I don't think protests will slow down at all."

If last week was any indication, the movement may grow even more confrontative, especially at campuses that refuse to sell more or all of their shares in firms that do business in South Africa.

Police, for example, arrested 40 Wellesley students for trespassing during a demonstration about the school's failure to divest. Even as Stanford's trustees voted to sell off another \$4.5 million in shares in two companies doing business in South Africa, about 125 protestors rallied for "total divestment." Austin police, moreover, arrested 16 anti-apartheid demonstrators at a sit-in at University of Texas President William Cunningham's office.

Some schools noted that, in light of the South Africa exodus of the blue-chip companies, their holdings in apartheid-related firms had fallen without their having sold a share.

David Swensen, who heads Yale's investment office, announced that,

since Yale had "substantial holdings" in IBM, Coca-Cola, and GM, "there will be a dramatic drop in our South Africa-related holdings."

And University of Vermont Treasurer Gordon Paterson said Vermont may "reconsider" its earlier decision to sell its IBM stock in light of IBM's withdrawal.

No one really knows how much American schools' investment in firms that do business in South Africa fell as a result of the corporate exodus.

American colleges already have sold about \$600 million--out of total investment of \$7 billion--in stock in firms that do business in South Africa, reports Anne Griffin of the Investor Responsibility Research Center (IRRC), a Washington, D.C. group that tracks the South African operations of U.S. firms.

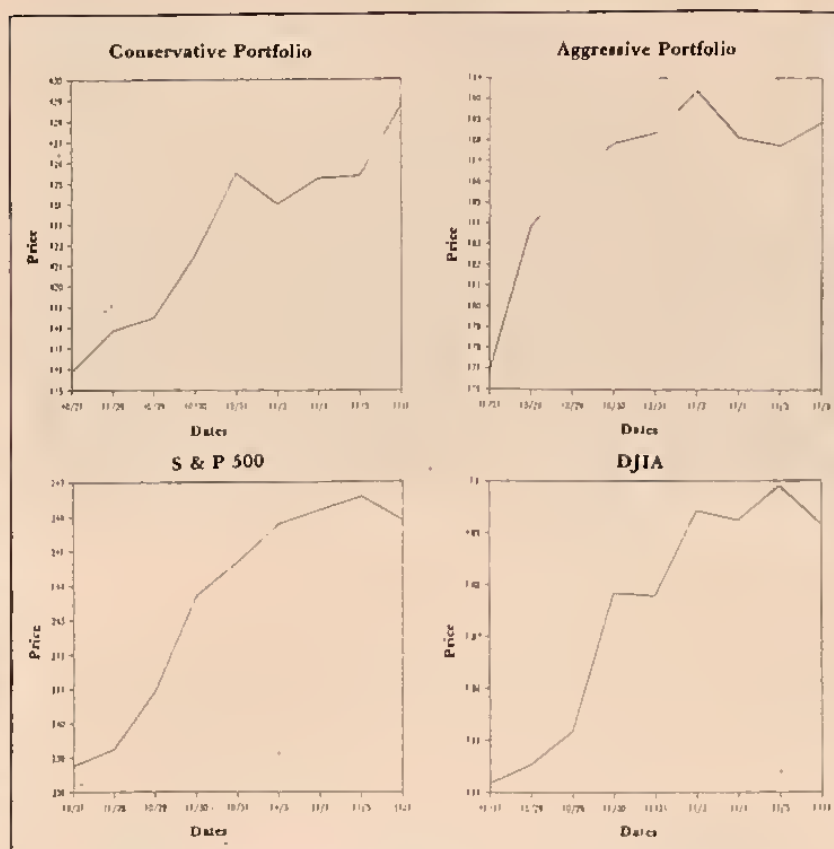
But Griffin says it's too early to calculate just how much less in South African investments the schools will have because of the corporate withdrawals.

But activists say it doesn't matter. Yale anti-apartheid leader Matthew Kimble promises his group's activities will continue at least until the school divests completely.

"This is purely speculation on my part," says Griffin, whose group does not take a stand for or against divestiture, "but I don't think the protests will slow down."

She adds an IRRC study about to be released shows most schools that have not yet divested plan to maintain the "conservative" investment policies--either keeping their stock or pressuring firms to treat their black South African workers well--that provoked student protests in the first place.

"A lot depends on the institutions themselves," Griffin observes. "Lots of them are conservative, and lots of them have lots of money at stake."



## 87 Percent of Loyola's Expenses Covered by Tuition

by John Tynan  
Business Staff Reporter

According to the latest Loyola College financial information tuition stands at \$6,550 for undergraduate students (full-time) and \$133/credit hour for part-time students. As of June 30, 1986 Loyola's endowment fund stood at \$21,470,000. According to David Daughaday, Director of Resource Management for Loyola College, this endowment figure is low relative to other colleges of comparable size. But, he adds, the endowment fund has been growing each year. As a result of the low endowment fund Loyola is highly tuition dependent. Tuition makes up some 87 percent of Loyola's revenues.

Other sources of revenue come from the interest on Loyola's endowment fund, and monies generated by the auxiliary enterprise division of the school, which is responsible for housing the food service. The auxiliary enterprise is run as a break even proposition.

Loyola runs an annual budget of \$32 million and had a bottom line "profit" of \$11,000 last year. This \$11,000 stays on the bottom line and is accumulated each year of Loyola's existence. Though an official figure was not released, this accumulated equity new stands in a "substantial amount."

David Daughaday admits that Loyola's bottom line is a little too close for comfort, but he points out: "We would like to see that bottom line a little higher, but to do that we'd have to

raise tuition. For every \$100 we add to that bottom line the students pay \$7." Although our profit margin is closer than most schools Daughaday believes: "If someone is to have a sleepless night I'd rather be me trying to control a tight budget and not the students paying higher tuition."

Tuition paid by Loyola's students goes into the Education on General division of the school. Expenses paid out of this fund include faculty, administration and staff salaries along with the school's operating expenses. Another source of income that flows into this division comes from state grants that are computed per student attending Loyola College.

A look at Loyola's balance sheet reveals some of the following percentages: The major asset is Loyola's Physical plant. This includes the buildings and property owned by Loyola College, as well as any capital equipment owned by Loyola. As of June 30 of this year the Physical Plant stood at 72 percent of the total balance sheet assets. Under the assumption that Loyola's endowment is 22 percent of total assets, or 21 million dollars, it can be inferred that total assets are \$7.59 million and Physical plant assets are 70.26 million. The largest component of this asset was the debt on the various buildings owned by Loyola. The next largest asset was the endowment fund at 22 percent of total assets. The remaining 6 percent of assets are made up of small holdings of cash, accounts receivable, and other miscellaneous assets.



## Walter Lockwood Discusses Multi-national Corporations

by Nancy Harrington  
Staff Writer

In a continuing series of International Business Lectures, Walter Lockwood, an officer in the State Department, spoke to business students on Thursday October 28th. The topic he discussed was "U.S. Policy on Multinational Corporations and Foreign Investment."

Mr. Lockwood works in the office of Investment Affairs and specifically deals in international investment. (Investment meaning capital investment for production and delivery of goods rather than portfolio investment dealing in stocks and bonds).

Mr. Lockwood stressed in the beginning of his lecture that the government does not monitor MNC's (Multi-national companies). The U.S. government wishes to stay out of business and believes that all business relationships with other countries should be free of government intervention.

Lockwood stated that there is new

pressure to restrain government intervention in international business. For example, the U.S. is trying to get rid of a policy of performance requirements. This policy was actually a disincentive to investment. A company had to meet the performance requirements of a certain country before the investment could take place.

Lockwood stressed that policy, however, is important to establish a proper environment for the framework of investment and thus, the U.S. does set guidelines for MNC's behavior in the host country.

As a part of these guidelines toward MNC's the Reagan Administration also favors Bilateral Investment Treaties (BITs). The four basic provisions of BIT are national agreement, free transfers, expropriation and dispute settlements.

National treatment means that a country commits itself to national or most favored national treatment. Free transfers guarantee the freedom of the investors to transfer assets out of a host country freely and without delay.



G&G Photo/Jim Lovasolo

## Guest Columnist Eric W. Gregory

Eric W. Gregory serves Loyola College as an adjunct faculty member in the Department of English and Fine Arts. He is employed by Martin Marietta Baltimore Aerospace where he works exclusively on new business proposals. He holds degrees from St. Andrews Presbyterian College, Virginia Polytechnic Institute and State University, and the Johns Hopkins University. In 1986 he was presented the Edward J. Stegman Memorial CPA Award for Excellence in the study of Administrative Science at the graduate level by Johns Hopkins. In 1974, he was awarded the Alan Bunn Memorial Poetry Award by St. Andrews Presbyterian College for his manuscript, *The Muses*, which was published by Cass Press.

by Martha Codd  
Business Staff Writer

## The Poetry of Business

by Eric W. Gregory  
Professor of English

As a teacher of American literature, who also happens to be employed in private industry, I am often asked by students "What does literature have to do with business?" Usually, I am guilty of dismissing the question with platitudes about being a "well-rounded" person because the response comes hurriedly. When I was approached about writing this commentary, I thought the answer would come quickly. However, the answer did not come quickly as I sought a resolution for a personally and professionally important question. The answer to the question is simple; its repercussions profound.

Literature is business. Sounds simple. And it is. For literature and business are nothing more than participation, a participation in the motion constituting life, a motion made more comprehensible through our individual involvement in its literary description. The man of literature is as well the proper man of business, for his understanding of intellectual, emotional, and societal motion propels him to the forefront of whatever business he might frequent. His understanding of man provides him a decided advantage over his competitors.

On a daily basis, I watch people flounder in their attempts to work with the Japanese. I hear frequently complaints about not understanding the Japanese, their motivations, their values, attitudes, and beliefs. Yet rarely have I found a businessman willing to immerse himself in Japanese literature for a month or two. Rarely have I found a man who would begin with the *Tale of Genji* to acquire a sense of traditional Japanese culture and literature who would then augment that knowledge by reading modern Japanese novelists such as Tanizaki, Mishima, and Kawabata. To me, there is no excuse for failing to understand the Japanese; and although my cesures have been crisp and precise, filled with concern and never contempt, I perceive yet a total unwillingness among my friends to use literature as a means to achieve understanding. We are condemned to failure in international business as long as we remain unwilling to participate in the literary experience of the nations we would do business with.

Another situation I think of often is South Africa. We act as though the economic issues of apartheid appeared simultaneously with the political rise of Archbishop Tutu. Nevertheless, our ignominious economic support of a patently invidious regime might have ceased had a simple novel, *Cry the Beloved Country* by South African national Alan Paton, been required reading in American boardrooms since its publication over twenty years ago. Had American businessmen truly taken the responsibility to comprehend the agony of South Africa through literature, we might yet be investing in a healthy South African economy rather than divesting, which will only create greater world political instability and increase human suffering. To understand is to look forward, to affect conflicts so that resolutions are achieved only by standing within, never apart, by vicariously experiencing the triumphs and defeats, the joys, the hopes, the aspirations, and the desire of a people and a nation through their literature.

To do business well internationally requires that an American businessman and his foreign associate have a common point of departure removed from the nature of product, or the cost of product, or the rights to license and manufacture. To do business well requires the cognition of individual diversity and commonality, of national diversity and commonality; it requires the total absence of cultural arrogance and ignorance and presupposes cultural humility and knowledge. A fundamental marketing principal is "know your customer." But how can you know your customer if you comprehend nothing but mere quantities of product to be sold and dollars to be had without a qualitative appreciation of your customer's hopes and desires, fears, and needs. To the foreign businessman, the words "I have recently been reading some of your prized authors," can do more to gain the acceptance of a contract than all the negotiating over contractual subtleties and minutiae.

Domestically, however, we do not stand immune from ignorance of our literature and its relationship to success in business. If I were to set out to demonstrate quantitatively some correlation among individual business performance and literary expertise on a scattergram, for example, I would probably be unsuccessful. The correlation typically remains qualitative, its existence bound up in the character and carriage of those most influenced by it. I see everyday, a revealed ignorance of American literature and culture evident in the superficial analysis of simple business problems where the inability to comprehend symbols, images, and icons the inability to look beyond the literal, results in the failure to develop the right technology, the right product, or the failure to take the right action.

The ability to reason, to discern, to know, to act correlates directly to the ability to gather and collate information and to deduce from the information at hand a solution to a particular problem requiring action. The intellectual processes involved in the analysis of a Hawthorne short story, a Henry James novel, or *The Wasteland* equate absolutely with those involved in the selection of shrewd investment strategies and the development and marketing of specific products. These decisions more often than not upon the right understanding and interpretation of symbols and images rather than upon the existence of fact. They involve the comprehension of metaphor and simile rather than the comprehension of some physical law, physical property, or some abstract economic formula.

One of our great domestic failures in using the talents the study of literature brings to us is the intellectual relegation of the literati to a separate province. We are all of one province, that understanding of human experience achieved through our own experiences and through the experiences of others. We should daily recall in our business that many of our poets and novelists were astute businessmen; Shakespeare was perhaps the consummate poet and businessman. Twain is another. Wallace Stevens was a well respected executive before he was a well respected poet. And we should not forget that T.S. Eliot worked for the London publishers Faber & Faber and that William Carlos Williams was a self-employed physician. As for my own experience in business, for I have always been able to look ahead through symbols and images to act and to adapt while others had to be content with looking behind and reacting. In the midst of disorder, I can always maintain some control.

The study of literature involves principally the disciplining of the mind; it requires us to look beyond the literal, to seek the diversity of meaning to be found in a single word, symbol, image, or action. It augments the quantitative with an absolute appreciation for the qualitative. It allows us to succeed internationally and domestically because through literature we pursue the experience of all men and eschew the experiences of none. It affords us the opportunity to develop that measure of business propriety and common sense so desperately coveted by the mass of corporate managers.

### Correction:

In the October 13th issue of *The Green and Grey*, Mr. Eric Gregory's article entitled *The Poetry of Business* was not printed in full due to a typographical error. We have reprinted Mr. Gregory's entire article in this issue.

The November 3rd issue of *The Green and Grey* contains two photo credits attributed to the wrong photographers. The picture of Dr. Walter Reinhardt was taken by Phyllis Lake and the photo of Mary Alice Jones was taken by Kelly O'Donnell.



# OPINION

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## Evaluating Loyola's Professors

A sure sign that the end of the semester is approaching is the arrival of teacher evaluations. Students usually look at them as annoying or a consumption of a precious fifteen minutes of class lecture. Some of the begrudging attitudes that arise in filling out those forms can be attributed to a lack of perspective on the students' part.

Some students might think that the process is just *pro forma*, that it's an exercise in futility. Do the Scan Tron forms end up in a paper shredder, or do they just collect dust, waiting for a curious person to ask to see the results. This attitude of apparent meaninglessness may very well be due to the fact that students don't see the practical results of this information gathering.

Loyola has hired a record number of faculty this year. For this reason alone, the school and the students should be more interested in the findings of these evaluations. The college will be interested to see if it made the right decisions, and how frequently. The students will be interested in the same results to see if they're getting what they expected for the money they paid.

Another aspect of the evaluation is that of a feeling of uneasiness. Students can't help but fear repercussions of the professor whom they think is looking at the ratio of "A's" to "E's" on the Scan Tron form. Yes, there is a degree of paranoia running through our minds, maybe that goes with our age. But the faculty is a group of professionals who are above petty disputes and they can take responsible, critical, commentary, right? They are our mentors, representatives of a pedagogical ideal. They have given their lives to academia. We expect and enjoy their unbiased perspectives and their fidelity to educating the "whole person."

But the bottom line to the whole procedure of teacher evaluations concerning the student is, "How seriously are the evaluations taken?" Under Section IV, letter E of the Faculty Handbook, which is presently being circulated to faculty for approval, it states, "Each year faculty members fill out a 'Faculty Information Form' which summarizes their teaching, scholarly, and service activities and contributions. This provides much of the data used by chairs and deans for evaluating faculty performance. In addition, there is a student evaluation of teaching program utilizing a questionnaire and procedures approved by the College Council."

The "Faculty Information Form" is a brief summary filled out by the professor himself. It requests personal information like a job application form and then has five lines available for "Fields of Professional Expertise." If you're weighing the two forms to see which offers more relevant material in evaluating a teacher's effectiveness, one would think that the teacher evaluation form would take priority. But the wording of the Handbook indicates that it is secondary.

In order to approach the task of completing this form with a greater sense of awareness and thereby, legitimacy, let's look at the areas of concern the Faculty Handbook lists to describe the success of the teacher.

Letter B, "Teaching," in Section IV of the Handbook details the following guidelines: "The most inspiring teachers are perennial students, alive to fresh possibilities in their courses as well as their disciplines. Teachers worthy of the name do not only impart what they already know but share with their students what they are working to discover, share also their doubts and confusion, their enthusiasm and convictions, in some sense share their daily lives--to be for their students what they hope those students will become. They so share themselves, because as teachers, they genuinely care for students, care about them, and respect them as fellow-learners."

How many "inspiring" teachers does Loyola have? How do we measure this? What do the students think? Surely this should be an easy question to answer given this criteria.

In the next few weeks, *The Green & Grey* will be initiating a unique and exciting concept in college journalism. We will be activating a survey group under the paper's sponsorship with the assistance of the Center for Social Research, Mark Peyrot director. Our first survey will poll a percentage of the student body concerning the topic of the college's food service, SACA. The next one will survey the campus to find out the students' opinions of the faculty. Our results will be published next semester on the Op/Ed Page, and we would like to compare them to the college's results if the administration can be found to be cooperative in this capacity. So keep in mind during evaluations the Handbook's definition of inspiring and this may assist you as a standard by which to compare your professors.

Next week we'll evaluate Loyola's administration



## Death: A Rude Awakening

How easily life can slip through our hands.

Last Thursday night I found myself sitting with a suicidal patient at the hospital. Tired and anxious about a test I was going to have the next day, the last thing I wanted to do was babysit someone who wanted to "take the easy way out."

The first few hours went by rather quickly while he slept restlessly and I studied for my physics test. At around 2 o'clock in the morning, he woke up groggy and slightly confused as to where he was. He looked up, focusing his eyes on me as I stood in the lighted hallway outside his room. He drank a cup of water and slipped back into solitude under his sheets. There was no one watching him.

Tired of centrifugal forces and gravitational pulls, I began paging through his chart. Words like *overdose*, *barbiturates* and *no known relatives* begin to paint a tragic portrait. Looking further into his medical history I found that he was a thirty-year-old white male who was found three days earlier by an ambulance driver on his living room floor. His friends thought he was drunk and decided to let him sleep it off. It wasn't until two days later that they became worried.

He woke up again and I slammed the chart shut feeling as though I had

been prying too far into his private life. He asked for some soda. Seeing as how I was suppose to be watching him, I called for the nurse to bring it in. He asked me why I was sitting there. I told him I was there to keep him company and to make sure he was all right. He asked me if all the patients had someone posted outside their door, I told him that some did. He seemed satisfied at least for a while, then he started staring, watching me. It was almost as if he was waiting for me to fall asleep, or turn my head for a minute. He talked in spurts, it was almost manic. He told me how he loved needles, I said I couldn't stand going to the doctors for

Mark J. Gloth

shots and how it was almost as bad as going to the dentist. "They make me feel better," he said and then started laughing that maniacal laugh again. Then the distractions came. He would ask me to check to see if there was someone in the hall, or to see if the woman in the next room was okay. He would ask me if I wanted to go home because if I did, it was okay with him, or if he could walk down to get a cigarette. Soon though he would grow tired and fall asleep.

When he awoke again, he was full of

new energy and I was a little more tired. He quietly turned his oxygen line into a noose and then into an oxygen line again as I would walk into the room and loosen it from around his neck saying, "Oops, be careful you seem to be getting tangled up here." I did this four more times before he became bored with it and turned to the soda can on his side table. He reached for the can, pulling off the sharp tab at the same time as I walked in again taking the can and the tab from him saying, "Here let me throw this away for you."

The morning sunrise rushed in his window and I smiled knowing I would be going home soon. I looked over at him, he looked so much at peace hidden in his own solitude. The night seemed to disappear and so did the aura of suicide.

I found myself thinking about him during my physics test. Maybe I could have said something more. I grew depressed when I realized that I couldn't change tragedy in the world.

He slipped into a coma two days later and died. I had learned something about myself.

Death can be such a rude awakening.

Gloth is a junior majoring in communication arts/pre-med and is features editor for the *Green & Grey* at Loyola College.

## Letters to the Editor

G & G Forum on 5/5

In response to all of the material in the Nov. 3 issue on the hardships of 5/5, especially Trif Altazas' letter, I must say that I am appalled at the attitude of Loyola's students.

I first should give a disclaimer. I am not a masochist. I enjoy the occasional cancelled class as much as the next guy. And, yes, I took Sister Eby's *Chemistry and Society* course for my science core. But there also comes a time when one accepts the required workload and finds a way to cope. The complaining students don't seem to be willing to sacrifice a little, and even more frightening, are not mature enough to see the benefits of the effort.

Many of us seem to believe that three-fourths of the credit should require three-quarters of the work. This is absurd. Many classes simply must teach the material it used to, and this cannot always be achieved with significant reduction in effort. It doesn't seem to hit a lot of people that we may actually use the knowledge acquired in these classes someday. Plus, with the way the core is set up, a drastic reduction of material in courses which are already limited to general overviews runs the risk of making these classes meaningless.

The amount of material learned in class leads me to the argument that really turns my stomach--the notion that all we pay for is credits. If we are so concerned about paying more to work more and get less credit, why don't we just pay our money, get diplomas and bypass all of the intermediate crap? We are also paying to be taught! There must be some reason why people pay big money to attend Ivy League schools just to work their butts off.

Plus, really, do the number of credits mean much in the long run? No. Employers will look more at what and how much we've taken than some credit figure which has no standard meaning. Anyone who believes we had more material in our 4-credit classes than say, Hopkins did in their 3-credit counterparts is deluded. People will argue that we are not Hopkins, which I grant, but I must also add that we are trying to gain prestige. Anyone who came here

without knowing Loyola's desire to improve made a mistake. Those who were aware could not be too surprised by 5/5.

Overall, I think it is time we stop moaning about our situation and accept a little extra work. I agree that there are problems with some teachers and in majors with particularly crowded schedules, but I feel that the problem is vastly overstated by most. College is supposedly a time for maturing and growing as a person, which certainly includes the ability to adapt and sacrifice a little. The longer we fight for causes like easing of workloads, the longer we will be looked at as a group of self-centered brats who can't see beyond the campus boundaries.

Roger A. Young  
Young is a junior accounting major and advertising director of the *Green & Grey*.

I share your dismay at the low level of faculty (I might add student) involvement in the college's affairs, expressed in your editorial of November 3, 1986.

I am certainly in agreement that matters such as the 5-5 need adequate "airing of views" (although this particular topic may have been "over-discussed" in some views). I need to point out to your readers that, first, the Faculty Council is an open forum which all members of the college community can attend; second, the Faculty Council agenda is set by its Executive Committee (elected representatives of the faculty) and circulated at least a week in advance; third, any faculty member can propose an item for inclusion in the agenda; fourth, I take your editorial's request as indicative of sufficient interest to include the 5-5 on our upcoming agenda.

Tagi Sagafi-nejad  
Sagafi-nejad is the chairman of the Faculty Council. The Faculty Council is also open to students in addition to faculty and administrators.

## The Crab Feast Again

We would like to apologize to Chris Pliser for my statements we made about her that she felt were unfounded and/or unfair.

However, we are still of the opinion that we should have been told beforehand about the enforced segregation, as we did not realize that handstamps, wristbands, checking IDs at the bar, etc. were no longer acceptable for determining student's drinking status.

Mary Claire McLaughlin  
Renec K. McDermet  
Christine M. Beidleman  
McLaughlin and Beidleman are marketing majors. McDermet is a speech pathology major. All three are seniors at Loyola.

## Rugby Team Benched

Eleven members of the rugby team were arrested in detained for various reasons during the ill-fated James Madison University weekend. As a result, the state of Virginia has levied appropriate fines. In addition, the Loyola College Athletic Department is now enforcing a three semester probation for the club, 20 hours of community service and suspension from play for the remainder of our fall season for those directly involved.

We, as a team, acknowledge our mistakes and realize we have tarnished the school's reputation. We are willing to pay the consequences. However, we find the decision made on behalf of the athletic department in light of recent events, unjustly inconsistent, and therefore, disheartening. Should not equal, consistent punishment be imposed upon any team guilty of an infraction under the jurisdiction of the athletic department?

For instance, Loyola College basketball, our "flagship" sport, was found in violation of recruiting inducements, the NCAA tryout rule, out-of-season practice, extra benefits to enrolled student-athletes and the certification of compliance provisions. That team's penalty is a one-year probation and prohibition during that time to engage in off-campus recruiting (for the head coach), levied only by the NCAA. All student-athletes retained full eligibility.

Justice? Consistency? Hardly.  
Stephen Walsh  
Walsh is a junior majoring in engineering at Loyola.

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*The Green & Grey* is published weekly during the school year by the students of Loyola College. The writing, layout, pictures, and format are the responsibility of the Editorial Board and do not necessarily represent the views of the administration, faculty, or students of the college unless specifically stated. Signed columns represent the opinion of the authors and do not necessarily reflect the editorial position of this newspaper.



# FEATURES

## Ready for A Job? Make The Right Moves

by Elizabeth Angell  
Features Column Writer

No matter what career you plan to pursue when you graduate, one thing is evident: actively searching for a job can be time and energy consuming, highly stressful, seemingly unfair, and fiercely competitive. Simply contemplating the activity evokes a variety of overwhelming fears; fear of the unknown, fear of rejection, fear of failure. A lack of success in finding a job can shake the most confident of us, flatten our egos, and in some cases confound us as to why we ever chose to pursue an education in a particular field in the first place.

It is unfortunate that job hunting can be, for many, a negative beginning in gaining entry into the working world. For college students in particular, this should be a happy time. There you are, shiny new degree in hand or close at hand, and the world abounds with opportunities. With your education, you should be the one calling the shots.

Yet you soon discover that your most demanding course load seems like a breeze compared to the mental frustration and complete exhaustion that you experience in searching for a job. You step out into the job market, only to find yourself helplessly catapulted against brick walls and unknowingly prodded down dead-end paths.

Wait a minute! Must you always be at the mercy of prospective employers? There must be some way to turn things around so that you are in control of the job search, where "the tail no longer wags the dog."

Good news! You can change things, and the key is taking an assertive role in the job search.

To begin, think about and absorb the following statement: the first full time job that you will ever have is finding a full time job. Granted, it's a straight commission deal with no salary until you land the position, and you pay for expenses. But you are indeed "working" as an employee in the job market, and the product is you!

Whether you are aware of it or not, your pursuit of a job is an entry into the world of sales. Regardless of the field to which you aspire, remembering this fact and playing the role of sales representative in seeking employment will give you a distinct advantage over your "competitors" because you will be applying proven sales techniques that will help you to increase your chances of landing the right job, and to decrease wasted efforts and the frustration that follows. The process used in selling a product, as compared to selling yourself, is identical.

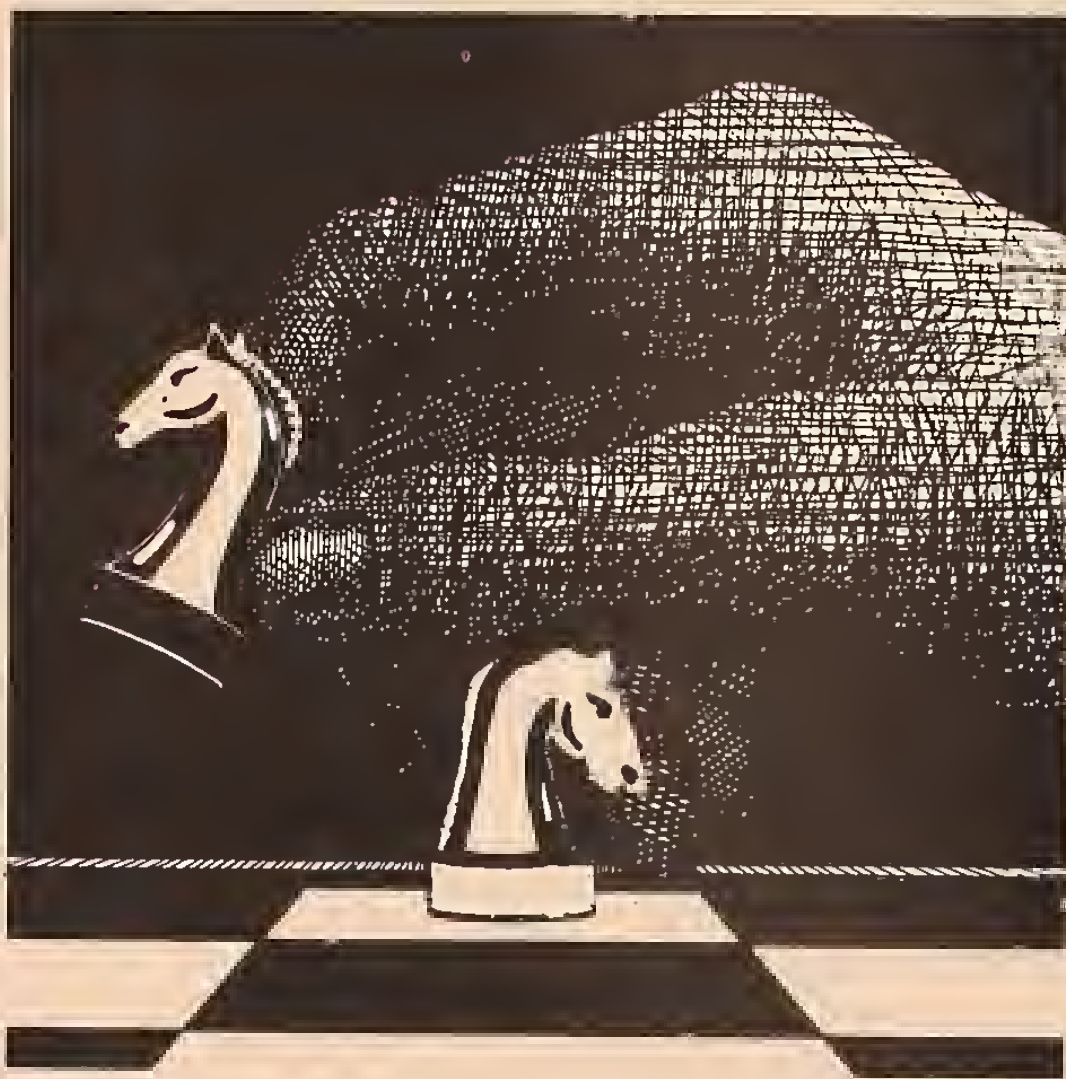
Let's reflect for a moment on professional selling. Given the nature and complexity of a product, companies will hire individuals to cultivate accounts and uncover opportunities within that individual's sales territory. Now, that territory could be mighty big. Yet the challenge is for that one person to efficiently service every existing and potential account while losing as few sales as possible.

The sales rep can handle his tasks in two ways. He can become a harried sales rep who completely gives up his social life and devotes all of his waking hours to his job, mailing out expensive literature and calling on every account in his territory whether they have buying potential or not. Or, he can be a savvy sales rep and apply sales techniques that will help him effectively manage his time (which is obviously a limited resource) by identifying and developing those accounts that can and will buy, and avoiding those that can't and won't buy.

**TECHNIQUE NUMBER 1: DON'T CONFUSE ACTIVITY WITH ACCOMPLISHMENT!**

What kind of sales rep are you in searching for a job. You can turn your apartment into an information clearing house where you're conducting mass mailings of your resume to anyone and everyone. You can interview with every company that comes on campus, regardless of where they're based or what kind of product they sell. You can work yourself into such a state of frustration by pursuing inadequate job leads that you become almost paralyzed, finding it difficult if not impossible to get up enough motivation to go out at all. The harried sales rep is busy indeed, but that doesn't mean he's a high producer.

The alternative is to be like the savvy sales rep who sifts through the chaff, develops a good prospect list, asks key questions to diagnose the customer's needs, and never, ever walks away from the customer without securing some sort of action; whether it involves signing a contract, interviewing with other individuals, providing additional literature. He doesn't waste his time and the customer's time in fruitless efforts. He may even find that he has spare time, but his accomplishments are great.



**TECHNIQUE NUMBER 2: DEVELOP A PROSPECT LIST, AND QUALIFY, QUALIFY, QUALIFY TO MAXIMIZE YOUR AND THE COMPANY'S TIME**

The savvy sales rep recognizes, understands, and manages the process associated with selling goods and services. Rather than using the shotgun approach as in the first scenario, he systematically reviews each opportunity, and develops a prospect list of accounts that he perceives are willing and able to buy. But before he spends any time making a personal appearance, he takes a few moments to qualify the prospects as legitimate buyers. He will call them on the phone and probe with simple questions to determine if there is in fact a need and a budget, what stage in the buying cycle the account is in (i.e. information gathering, final selection), who the decision makers are, who the competitors are, and when the decision will be made. In fact, he will continue to probe and qualify the buyer throughout the sales process. He will also follow up after the sale, even if he was unsuccessful, because he knows he can learn more at that point about his strengths and weaknesses than at any other time during the sales process.

You can generate your prospect list from newspapers, career center resources, library sources (Dun and Bradstreet, Thomas's Register), or calling local businesses on the telephone to investigate opportunities. Once you have identified those companies that appear to have potential, you move on to probe and qualify them by asking questions before you schedule an interview. Simply call the company and ask to speak with Ms. so-and-so (if known), the personnel manager, or a contact for the position. Once reached, identify yourself and politely explain that you would like some information about the job opportunity, and that you will only take a few moments of their time. The questions that you need answers to are as follows:

- \*Is there a position available with the company?
- \*Is the position existing or newly created (will give you an idea about the stability of the job)
- \*If unknown) What is the name of the contact person or interviewer?
- \*Is he also the person making the hiring decision? If not, who is making the decision?
- \*How far along is the company in selecting a candidate? Possible choices are: accepting resumes, beginning stage with preliminary interviews, intermediate stage with a narrowing down of candidates, selection stage, waiting for response to offer.
- \*What specifically will be evaluated in terms of background, both educational and professional?
- \*When will a decision be made?

Now, obviously you can't ask these questions if you responded to a blind ad where only a P.O. number was listed. However, if the contact from that company calls you, by all means ask the questions before you set up a time to interview. You are saving everyone a lot of time if you discover that you aren't interested in or qualify for the position after all. Graciously thank the contact for his time, hang up, and move on.

**TECHNIQUE NUMBER 3: PRE-SALES PREPARATION - USE THE INFORMATION THAT YOU NOW KNOW TO PREPARE FOR THE INTERVIEW**

When qualifying the position, you uncovered a little bit about what the decision maker is looking for in the candidates. Just like the savvy sales rep, you probed and uncovered the customer's needs. Now it's up to you to tailor your interview, or sales pitch, to focus specifically on those needs.

Before you interview, review your strengths. Every time a sales rep proposes his product to a customer, he faces a question that a customer invariably asks: Why should I buy

from you? A sales rep unprepared with a response will watch his credibility and hard work fly right out the window. You as a sales rep must evaluate your key strengths, and be prepared to highlight your experience, education, disposition, intellectual skills, etc. that will differentiate you from the competition.

These key competitive differentials, to use a marketing phrase, should be reflected not only in your persona but in your "sales literature" as well. Assuming that you know how to structure a resume, you should tailor the objective to reflect an understanding of the responsibilities of that specific job. Then reinforce what you want, as stated in the objective, by showing that you can do it because you trained in it. Highlight those strengths. And don't forget to bring your sales literature to the interview.

You may find that you focus on different strengths during different interviews. This is natural, as no two "customers" have identical needs!

**TECHNIQUE NUMBER 4: CONTINUE TO QUALIFY DURING THE INTERVIEW!**

Cover the questions again, this time in person during the interview. Find out if there are additional people involved in the decision, and when they are likely to begin seeing applicants. Find out if the position is budgeted for in the current fiscal year. Find out if you can speak with the individual who previously held the job. Probe for information about past employees who held the job, and their strengths and weaknesses in handling the responsibilities (a sales rep wants to know who and what he is selling against, and why the customer is in the market again). And don't forget to ask when a selection will be made.

**TECHNIQUE 5: DO NOT LEAVE THE INTERVIEW WITHOUT SECURING ACTION!**

The savvy sales rep will never leave a customer site without securing an agreement for some positive action or follow-up. This technique not only helps to close the interview, it presents the sales rep as a responsible person who will provide the decision maker with the tools he needs to make an informed and intelligent decision.

So, do not leave the interviewer's office until you ask about the "next step." Get specifics. Does the interviewer need more sales literature? Do you need to provide resumes to the other decision makers? Can you schedule an appointment, or meet with the other decision makers now? Should you call on Tuesday at around 9:30 to check on the decision. If not, when is a good time and date to call? By asking these questions, you are showing a sincere interest in the job, and the interviewer will take notice of this.

**TECHNIQUE NUMBER 6: FOLLOW-UP AFTER THE SALE IS MADE!**

You got the job! Wait, you didn't get the job. Regardless of the outcome, you need to find out why, or why not, to develop a better understanding of your strengths and weaknesses.

If you got the job, inquire as to what set you apart from the other candidates. Ask for specifics: you need this information to understand exactly what strengths you project in the mind of the decision maker. You are not digging for compliments, you are fact-finding. And a review of your strengths through the eyes of the decision maker will key you in to what strengths he expects you to exhibit on the job.

If you didn't get the job, inquire as to where you fell short in meeting the qualifications. Do not harbor resentment! You never know when you will come into contact with this company again. Your sincere desire to learn from the experience will be noted in the decision maker's mind. Even if you didn't land the job, you can still develop a relationship with the company, and that may be more beneficial to you in the long run.

To conclude, it should be evident to you by now that professional selling and personal selling are one in the same. Just the products and returns are different.

You may find that using sales techniques can help you to become better informed in general, because you will develop the habit of asking intelligent questions to get to the heart of a situation.

And finally, you may find that the job search is actually fun, because you are in control: targeting your efforts towards specific job opportunities. You're certainly no longer planted by the phone, waiting for a call that maybe will come through, sometime in the near future. In this day and age, who wants to wait?

Elizabeth Angell is a 1982 graduate of Loyola's M.B.A. program. She is self-employed as a marketing communications specialist providing a variety of consulting services to Maryland firms.



## Commuter Commentary Fitness Breaks

by Beverly Bilo  
and  
Michele Mangione  
Features Columnist

Resident: "Come on! You can make it. There's only eight more steps left." Commuter: "I'm coming... (pant...pant)... Can't I catch my breathe for a minute? How come you're in such good shape anyway?" Resident: "I swim three days a week during my study break." Commuter: "No wonder you're in good shape! When do you have time to exercise?" Resident: "I swim with two of my roommates on Monday, Wednesday, and Thursday at 8:00 p.m. Why don't you come too?" Commuter: "By the time I finish dinner it's 7:30 p.m. and it's such a hassle to haul myself back to school again." Resident: "Well, did you ever think of

joining the activities that they have available which are geared for the commuter?" Commuter: "Like what?" Resident: "Well during the day they have activities including: racquetball, tennis, swimming, golf, intermural and more..."

Loyola has expanded its athletic facilities so that students may increase their physical activity. It seems, however, that these facilities are not being used to their fullest extent. Why?

Many times the scheduled recreation hours are inconvenient. Take for example the pool. Monday through Thursday it is open from 10 to 2. Many students probably cannot take advantage of this time because of classes and if they don't have a class but rather a break, it's too rushed. Imagine a girl trying to take a swim

during her hour break. Good luck!

Another reason may be that students are unaware of where the facilities are located, or they may not have the proper equipment. But don't let this stop you. If this is the case simply go to the information desk located in the College Center and ask where the Athletic Equipment Room is. Once there, you will find much

available to you such as racquetball rackets and balls, tennis balls, basketballs, volleyballs and more.

So instead of becoming that doughboy you are destined to become—visit Loyola's athletic facilities where you can gain physical fitness as well as relaxation. After all where's a better place to unleash unwanted tension than the racquetball court?

POOL:	Mon. thru Thurs.	10 a.m.-2 p.m., 7:30-10p.m.
	Friday	10 a.m.-2 p.m., 6-8 p.m.
	Saturday	1 p.m.-4 p.m., 6-8 p.m.
	Sunday	1 p.m.-4 p.m., 7-10 p.m.
REITZ: ARENA	Mon. and Wed.	9 a.m.-12:30, 7:30-10p.m.
	Tues. and Thurs.	9 a.m.-12:30, 7:30-10p.m.
	Friday	9 a.m.-12:30, 6-8p.m.
	Saturday	1 p.m.-4p.m., 6-8p.m.
WEIGHT ROOM	Mon. thru Thurs.	9 a.m.-10p.m.
	Friday	9 a.m.-8 p.m.
	Saturday	1 p.m.-4 p.m., 6-8 p.m.
	Sunday	1 p.m.-4 p.m., 7-10 p.m.
RAQUETBALL/SQUASH COURTS 532-5016		
College ID or facility pass must be presented to enter the athletic facilities and to check out equipment.		

## Campus Faces

"Miss Margaret"

Stasia McGarvey  
Asst. Features Editor

The cafeteria is out of the only entrance that is appealing to you. The guy in front of you spills his soda on your tray, and neglects to clean it up. Finally, the cashier, that you waited on line for 15 minutes to check with informs you that you are over budget on your meal card. Who's gentle smile and advice do you turn to? Mrs. Margaret Ward.

Margaret has been at Loyola for 15 years. She was originally hired by the previous food service Horn and Horn that served Loyola up until Saga took over in 1973.

"Miss Margaret," as she is often called, began as a cashier and was promoted to Supervisor of Fast Break for the year of 1985-86. She resigned from that position this year because of the inconvenient hours, and is now holding the position of Head Cashier for Saga. Margaret works at Melanconi's between 10:30 and 6:30 pm. About the new attire, she likes it a lot better than the kitchen whites.

Margaret resides in Baltimore County, which is about an hour commute from Loyola, with her husband of twenty one years. Margaret does not have any children, but considers the kids at Loyola part of her family. When asked why Margaret chose

Loyola, she says that she saw an add in the paper with the food service while she was still manager at Silva's Bakery, and applied for the position. After Horn and Horn left Loyola she began working for Saga, and decided that she liked the college, and especially the kids.

Margaret likes the changes in the Food Service and says that the meal plan this year is a lot easier for the students, they can keep track of their limit.

To relax, Margaret enjoys watching cable TV or the VCR and particularly love stories. She also enjoys bowling and playing tennis at least once a month with her husband.

Thank you Miss Margaret for that readily available smile of yours that helps us make it through the mealtime



G & G Photo/Maria Locraft

"Miss Margaret" enjoys bowling and playing tennis almost as much as she enjoys smiling.



# Off Campus, And A Country Club Too?

by Trif Alatzas  
Asst. News Editor

Off campus residents. You may ask, who are they? Do they have friends on campus, and why did they give up the luxury of Wynnewood, the proximity of Charleston and the comradery of Ahern and McAuley just to live off campus.

Off campus residents include Notre Dame Apartments, York Road Apartments, Kernwood, Guilford and my personal favorite, Radnor Road.

Those that live off campus are considered commuters. However, as off campus residents, Loyola College does have jurisdiction. Because of the proximity to the college, off campus must work towards promoting good relations between Loyola students and the surrounding family neighborhoods.

I think the most frequent question asked to those of us that live on Radnor is, "Do we have any furniture?" Well, as a matter of fact we do. Too much. There are a couple of couches, a few chairs, six beds, a desk here and there and a rug. Oh, I almost forgot...a fish tank with a population of about three. It's a big house, so with six of us living there, the fish don't get in our way.

Why Radnor? Or why off campus at all for that matter? Well, we moved here because it was so convenient. It's only a ten minute walk to Maryland Hall, and it enabled six friends to live together.

Living off campus has its benefits.

There are no restrictions on parties, but you need to keep your neighbors happy. The major benefit in partying off campus is that kegs are allowed.

One of the greatest things about Radnor is the size of the house. If privacy is requested it's not hard to get. The bedrooms are on a different floor than the living room and dining room. So late night studying is excellent because you can use all the lights you need and converse with study partners without bothering anyone.

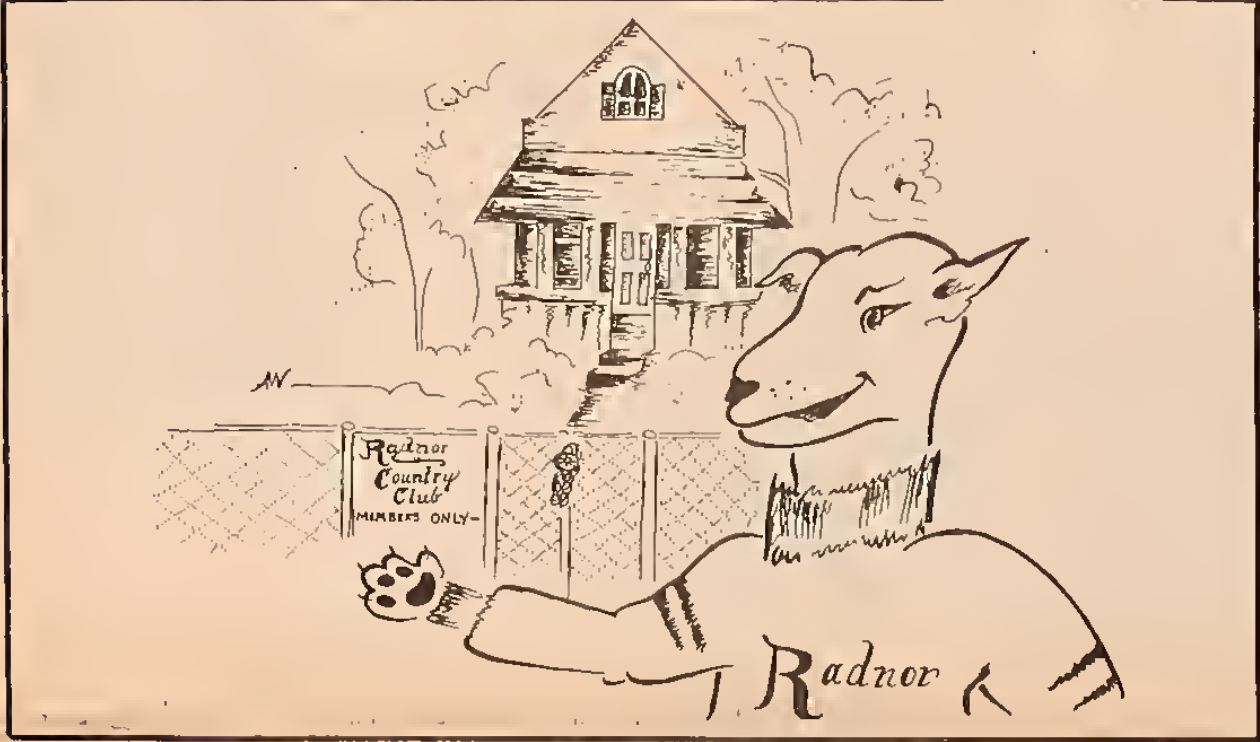
The problems with living in off campus housing are the same as living in most college dorms. Sometimes the place gets messy, and when we all have things to do, it stays wrecked. Usually someone breaks down after a week of living in a hole and straightens up. All and all, I think it's still a respectable household.

We do however, have different kinds of problems. Where Loyola College pays for the electricity, heat and water, Radnor Road and other off campus residences don't work on the same system. Our electricity is billed by some measure of kilowatt use. While on campus residents can be fairly carefree and energy inefficient, the off campus quickly learns how to like the cold. Since our house runs on oil, it can get pretty expensive. So if you're ever a visitor at our house, take my word for it, wear a couple of sweaters.

Another burden falls upon us when the rent is due. While on campus residents pay the rent in lump sums at the beginning of the semester, the off campus resident gets a surprise at the end of every month just when he thinks he managed to keep to his budget. In the long run though, rent is cheaper off campus.

So what about the security of the college dorms? It sure is a lot better than our place. When there is trouble in the dorm, you call the campus police and the yellow Bronco with the gold lights shows up. When we have a problem, or if someone has a problem with us, white cars with blue lights show up, the Baltimore City Police. (Sooner or later you get to know them, anyway.)

Life off campus definitely has its ups and downs, as all places do. But as an off campus resident, I really wouldn't have it any other way. I enjoy it here and it is quite convenient. We do all right, I mean how many clubs on campus have their own personalized cups? And Radnor ranked among the elite when it had tee-shirts printed up. The Radnor Country Club is in no way a fraternity. There isn't a chance we could even compete with a charter. It does however, give Loyola College another place to associate with. And who knows, maybe in a couple of years, there will be a few houses such as ours that provide some recreation for the students. Kernwood has their share of parties so there seems to be a chance for off campus residents. If you have the chance, try it. It is definitely worth the money.



# Slightly Off Campus

The third annual "National Collegiate Alcohol Awareness Week" unfolded seeming almost old-fashioned amid the rumors, fears, moanings, lawsuits and recriminations swirling around campus cocaine use.

THE UNIVERSITY OF ILLINOIS CHOSE AWARENESS WEEK TO SART REGULATING fraternity parties.

Under new rules, campus greets must fill out "party request forms" and submit them three days before their guests arrive.

Mark Robinson of UI's student activities office says the new procedures could make banning all liquor in campus unnecessary.

BUT MORE CRACKDOWNS ARE NEEDED, FLORIDA STATE SYSTEM CHANCELLOR Charles Reed concluded after riding around with Florida State and University of Florida police, confiscating beer at parties at which underage students were drinking and even helping the police break up some of the parties.

In a subsequent press conference, Reed said he was suprised by the sheer amount of campus drinking witnessed.

Separately, the UF student government said it wouldn't stage its annual "Freakers Ball" on Halloween - probably the wildest night of debauchery of each school year - because it ran out of money.

STUDENTS AND ADMINISTRATORS AT THE UNIVERSITY OF ARKANSAS SPENT AWARENESS WEEK WONDERING if wealthy football fans illegally have been smuggling beer into their skyboxes at Razorback Stadium.

Liquor store delivery people threatened a photographer from the Traveler, the student paper, who was trying to take a picture of them carrying liquor boxes into the skyboxes earlier this month.

Last week, UA police said they couldn't prove there were beer bottles in the boxes, while the liquor store manager said his employees were delivering soft drinks, not alcohol.

UA President Ray Thornton also reiterated campus policy, which bans alcohol at all school events.

BUT IN WEST VIRGINIA Marshall University officials said they'd discovered students had developed a number of ingenious schemes for dealing with the state's newly raised minimum legal drinking age.

Among the schemes: a number of over-21 students reported losing their driver's licenses, and then for a fee, let younger students go get the replacements. The result was a license with data about a 22-year-old and a picture of the underage student.

EVEN YALE TRIED TO CLAIM A LAUREATE, producing a press release recalling that Wole Soyinka, the first African to win a Nobel Prize for literature, wrote a play that was first staged at the Yale Repertory Theater in 1984.

## Cookin' with Carol and Alice

Dear Carol and Alice,

My roommates eat a lot of salad and it seems like all we ever have in our refrigerator is food fit for grazing cows. It keeps piling up and is getting pretty boring. What can I do with all this stuff to make dinner a little more interesting?

Sincerely,  
Cucumberhead

Dear Cucumberhead,

Just last week Carol and I were wondering the same thing. We had a couple of stalks of celery and bags of carrots just sitting there getting old. All we had in the freezer was a beef roast and we were simply stumped. Then we decided to make a stew. We dried the beef and added all the vegetables and potatoes that we had. You can be a bit daring and add other things like corn and peas, it's really up to you. This dinner is cheap, easy, and scrumptious. You can serve it over noodles or rice. When your roommates ask you where's the salad, you can just tell them it's in the stew.

Keep cookin',  
Alice

### Recipe of the Week

#### Pork Scaloppine

**Ingredients**

- 1 1/2 lbs. pork sliced in 1/4 inch strips
- 1/2 cup flour
- 1/2 tsp. salt
- 1/2 tsp. pepper
- olive oil
- 2 tbs. butter

**sauce**

- 2 cups of beer; imported if possible
- 2 tbs. sugar
- 2 onions sliced
- salt and pepper to taste

Mix four, salt and pepper in a bowl and coat scaloppine with it. Cover bottom of skillet with butter and olive oil. Fry scaloppine on medium heat and remove them from pan. Add beer and other ingredients and cool until sauce is half gone. Add scaloppine to sauce, cook over low heat until hot. Serve over a bed of rice.



# Bar Hopping with Sue Hodges

If you are bored of the same tired bar scene in Baltimore: don't despair there is an alternative. Located at 1801 Fort Smallwood Road in Pasadena, [Anne Arundel County], is NETWORK nightclub featuring both live and recorded entertainment simultaneously.

Network is divided into two spacious areas: a live side which presents the best of local and national entertainment, and a recorded side which offers popular dance music. The live side presents local and national bands, usually rock 'n' roll, which put out 50,000 watts of rock to a young, casual crowd. Bands that have performed at Network range from popular rock, such as Bootcamp, DC Starr, the Ravyns etc. to heavier rock with KIX, Mannequin, and Child's Play. Directly in front of the band area is a small dance floor which gets crowded very quickly.

If you prefer more popular dance music, the recorded side of Network is for you. Amidst a casual gathering area of natural wood tables and contemporary overstuffed chairs is an exceptional elevated dance floor. The floor is consistently full as the deejay plays popular dance music to the satisfaction of the crowd. Network has recently added a second floor to the recorded side which features tables and chairs for relaxation and another dance area.

Network is open Wednesday through Sunday from 8:30 p.m. to 2:00 a.m. Thursdays are Ladies night as women pay \$5.00 at the door and drink for free all night. Sunday nights include free pizza, beer, wine and 50 cent mixed drinks for a \$6.00 admission fee. Also there is no cover charge unless there is a concert or special attraction. A special event coming this Friday at Network is DC 101 night with the Greaseman and the AtomSmasher band.

Directions to Network: Take 83 North to 695 West. Take exit one, left onto Ft. Smallwood Road. Network is 4 1/2 miles down. Network is worth the trip !!!

Since Network is a long haul from campus, please don't risk the lives of passengers and others by drinking and driving. Designate one person to stay sober for the night. Network will give the designated driver free sodas for the evening. Stay alive for the following weekend parties.

NEXT WEEK: P.T. Flagg

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## The Serf Report



Let's get to the point. It has been brought to the Serf's attention that someone is going around and trying to pass themselves off as the Serf. First of all, the Serf never tells anyone who he is. So if anyone comes up to you and tells you they are the Serf, just laugh in their face. And if the Serf catches this Serf impersonator there's gonna be hell. Hear that, you little twit.

Halloween's over, but it's a shame all weekends are not like that on campus. A four-star Friday night -- congratulations Loyola. It took the Serf all of Saturday just to recover.

The Serf made a promise to himself that he would not rank on Saga or it's "food" anymore -- he lied. The Serf did a little investigative reporting and came up with some mind-disturbing figures. First, a student is allowed \$42.80 a week. Now divide that by 19 meals (the amount allotted during a given week) and one is allowed to spend \$2.23 per meal. For a girl that eats lightly that may be fine, but for guys \$2.23 per meal with Saga's prices is LUDICROUS. Why doesn't

Loyola go to the popular all-you-can-eat method and allow students 17 meals a week?

Hey, Loyola's Security's not as dumb as you think. They actually lifted the gates for Halloween weekend. Well, it's about time. Now if they would only do that every weekend.

Sports Shorts: The only comment the Serf will make about Bob Wade's hiring as Head Basketball Coach of the University of Maryland is that it's Nick's Two Sense has been axed this a shame they dropped the Baltimore City Classic Basketball Tournament (or whatever they called it.) The tournament would have featured a rematch of an old High School rivalry. Our own Coach Amatucci (Calvert Hall) versus Maryland's Bob Wade found theology." Yeah, yeah...but (Dunbar) -- that would have been one helluva game.

Big-time college football has return-

ed to Baltimore. Last weekend's Navy-Notre Dame game should be surpassed in excitement by the upcoming Maryland vs. Clemson game this weekend. The last time these two teams met there was a little fracas at the end of the game. While a national audience saw the Terps clinch another ACC championship, they also managed to see one Terp pummelled by several Clemson players on the Clemson sideline. This action led to the suspension of several Tigers and of Clemson's Coach Ford who is not allowed on the field of this year's game.

With a new home office (W307) the Serf proudly brings back the Top 5. This week's Top 5....

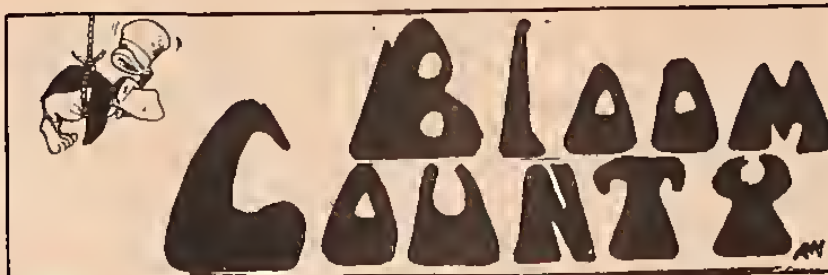
Biggest Mistakes of the 20th Century

1. The birth of the Serf
2. Bob Irsay's owning the Colts
3. Disco music and the whole scene
4. Hitler and his entourage
5. The nuclear bomb

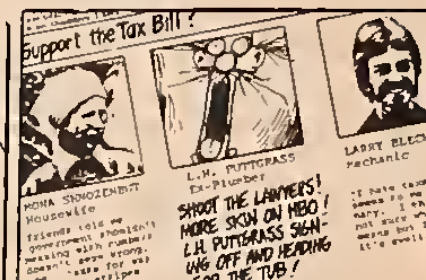
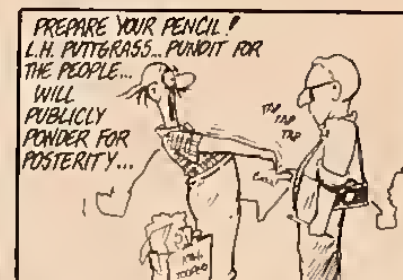
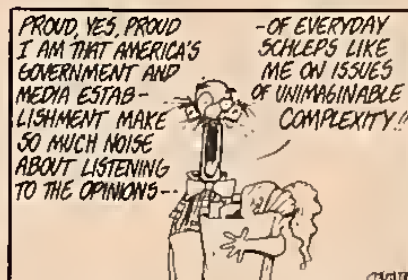
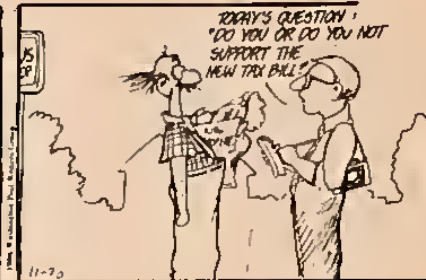
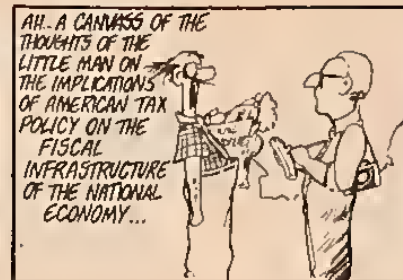
Thanks to all those who sent Nick the Serf will make about Bob Wade's answer to John 3:16, he now has peace hiring as Head Basketball Coach of mind. Unfortunately, though, the University of Maryland is that it's Nick's Two Sense has been axed this a shame they dropped the Baltimore

City Classic Basketball Tournament In closing, the Serf believes you (or whatever they called it.) The tournament would have featured a rematch of an old High School rivalry. Our own Coach Amatucci (Calvert Hall) versus Maryland's Bob Wade found theology." Yeah, yeah...but (Dunbar) -- that would have been one helluva game. fellow peasants.....

The Serf



BY BERKE BREATHED



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- Sports Writers
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# ENTERTAINMENT

## C'est Paris Qu'est Le Centre du Monde

by Mark Gloth  
Features Editor

Most travellers would agree with Honore LaChaille who in the musical *Gigi* describes Paris as a place where "each solitary thing is more beautiful than the one before."

It seems that the rampant bureaucracy of the French government and the confusion of today's traffic is not enough to keep the poet, the writer, the artist, and the lover in each one of us from the magic that bubbles over the Seine, onto the Renaissance streets and 300 meters to the top of the Eiffel Tower.

For the college student looking for the inspiration of Paris or just looking to have a great time, getting there can be half the fun. After a couple of phone calls to the airlines and the local travel agents, you will quickly discover that roundtrip tickets to the city of lovers can cost you anywhere from \$700.00 at peak season to a little less than \$500.00 with student discounts and "red-eye" specials.

Airline tickets in hand, prepare for a long journey with possible stopovers if you opted for one of the cheaper flights.

French airports can be an experience in their own. Due to the recent terrorist acts around the world, French airports are loaded with heavily armed security guards. However, at Charles de Gaulle you are whisked so quickly through the airport by the maze of conveyor belts that you hardly have a chance to notice anything besides the shuttle that will take you to the SNCF station across from the airport. From here it is only a 15 minute train ride to Gare du Nord and the center of Paris.

Gare du Nord, which is one of the main rail-metro stations in Paris, has a reservations office

which can find you a great place to stay at half the price of your local travel agent. Even if you were to fly in on New Years Eve, they could still find you a nice place in the center of the Latin Quarter, best known for the Paris night life, with a breakfast of croissants and *cafe, te ou chocolat* included.

Though the reservation agents at Gare du Nord are multi-lingual, speaking the language, or at least a pocket dictionary version of it, is as essential as knowing the exchange rate, which lingers somewhere around 9.5 French Francs to one U.S. Dollar.

For although most of the French people will respond to your halting French in English, they will almost always respond to your "perfect" English in French. The point is to try; after all, what better way can you think of to learn a foreign language than in a country where you're forced to.

If you make it from the airport to Gare du Nord you will have already successfully experienced a bit of the transportation system of Paris. Though walking is still my favorite way of getting around the city, the public transportation system is easy to negotiate once you've spent some time studying the color-coded map and watching the Parisians navigate the bus and the metro. Bus travel may not be quick, but you can see a lot and the price is right. The metro, on the other hand, is relatively fast once you find your way onto the right train. There isn't much to see except the art in some of the stations and the other people on the train, who are often amusing enough. Whichever way you decide, it's a good idea to invest in a Paris-guide and a Garte orange, which are good for unlimited travel for the specified time period.

The most fashionable and popular way of travel, however, is on roller skates -- if you don't have them, beware: they spin, slalom and fly on every street, sidewalk, and staircase.

Once you've found your way around the various obstacles you will find yourself being quickly overtaken by the magic that is Paris as the poet, the writer, the artist and the lover within you begin to emerge.

The poet or the writer might seek out the literary wonders of post-war Paris in the cafes which

line the Boulevard Saint-Germain or they may allow the spirits of the expatriates immortalized in Hemingway's *The Sun Also Rises* to stir as he searches the bookstalls on the banks of the Seine in quest of his own personal treasure.

Once satisfied, the writer may let the artist grow in inspired jealousy as he watches those on the bank capturing their own Paris on canvas. From the river's side the artist might be beckoned across the Pont Royal by the 300 years of architecture which house the art of the Louvre or further up the Seine by the newly opened and mostly impressionistic Musee d'Orsay.

Walking through hallowed halls of art, Utrillo's *Pont Neuf* might capture the lover's eye and suddenly he is on the bridge being embraced by the lights of Paris.

Hidden in all of these--the poet, the writer, the artist, and the lover--is, inevitably, the tourist. The one who probably got lost on the metro, who ended up with steak instead of cheese as a midday snack, who bought the "original" that was hanging in every bookstore along the Seine, and who spent three hours trying to find his way through the 8.1 miles of artwork in the Louvre without actually seeing anything.

For the tourist there are a couple of musts before you go.

You must have a picnic lunch along one of the *lacs* in the Bois de Boulogne. A loaf of bread, a bottle of wine, and a hunk of brie will prepare you for one of Paris' favorite pastimes.

You must walk through the shops on the Ile de la Cite. Bakeries, patisseries, butcheries and chocolaters lend favors to the tongue and nose and delight the eyes. And you must see the Gange at the Moulin Rouge. There is nothing like it.

Sated with your share of Paris you may be bold enough to venture outside in search of a different flavor of France. From the Gare du Sud you can zip to Versailles in under an hour. Versailles asserts itself in history books and in the words of Mark Twain: "Versailles! It is wonderfully beautiful! You gaze and stare and try to understand that it is real, that it is on Earth, that it is not the Garden of Eden."

Then travel two hours on the TGV [trains a grand vitesse] from Gare d'Austerlitz to Dijon for a balloon ride over the wine country.

If you fancy the sea and the European sun, Nice is devoid of many American tourists and full of basking Europeans. Here, speaking French is a must if you want anything more than a bottle of *Bain de Soleil*.

Paris and all France offer a world of ideas for the adventurous, only a small portion of which I have mentioned. For more information you can get in contact with the FGTO [French Government Tourist Office] by calling 212-757-1125 or writing them at 610 Fifth Avenue, New York, New York, 10020.



The Parisian artist at work along the Seine River

G & G Photo/Mark Gloth



G & G Photo/Mark Gloth

Paris' most famous treasure



G & G Photo/Mark Gloth

The Louvre overlooking the Seine River



G & G Photo/Mark Gloth

Maxim's is Paris' after hours "Hot Spot"

## I Heard It Through the Grapevine

Prince's Evolution: Prince and the Revolution have disbanded. While no official explanation has been given, Prince's business associates believe he wants to try new musical directions. Expect a long delay between albums and tours from this usually prolific performer. . . . The ladies of the Revolution, Wendy and Lisa, plan to remain a team, at least for one album. Several top producers express interest in this talented duo and their catalogue of unreleased material. . . . Country singer Tammy Wynette has checked into the Betty Ford Clinic to help her dependence on prescription drugs. . . . The Bee Gees have regrouped with the Warner record label to release an album with "harder R&B" edge according to Maurice Gibb. The LI should be ready in the spring of '87. . . . The anti-crack concert was a bust. Only 13,000 people showed up at the Crackdown concert in Madison Square Garden, a disappointing figure for Bill Graham, who is best known for organizing Live-Aid. Ruben Blades, Crosby, Stills, and Nash, and Run-DMC tried to entertain a less than hospitable crowd that didn't seem very interested in the theme of the program. The police made some arrests for marijuana use and warned some of the rowdier fans. . . . Compact disc owners can enhance their library with the Pre-Christmas release of cast album on CD. *The Sound of Music, West Side Story, Mame*, and some of Irving Berlin's works will be available in stores soon. . . . Kim Wilde, the songstress who brought us "Kids in America," has a new single out in the U.K. that will be released here soon. Sheila E., currently opening for Lionel Richie, is previewing songs from her upcoming album. She has also left the Prince camp temporarily to try producing and writing by herself. . . . Heart is in preproduction for their new LP due in early 1987. . . . Howard Jones is tentatively scheduling tour dates for February although he is not expected to begin in the U.S.

## Pretenders "Get Close" Doesn't Miss A Beat

by Anjeanette Taylor  
Entertainment Editor

On *Pretenders I*, the group functioned as an entity of aggression with songs like "Kid" and "Tattooed Love Boys" establishing their style. The Pretenders brought tough talk to new heights with their mix of steady, competent composition and incisive lyrics. Back then Chrissie Hynde, an Ohio emigre turned British journalist, fronted a group of *Three Guys* through tracks that used guitars as instruments, not tools. The drummer performed, he didn't thrash. And Hynde's voice explored the lower ranges of tone and emotions, instead of shouting shallow phrases.

On *Pretenders II*, the band made some personnel changes, but maintained its devotion to quality rock and roll and outstanding lyrics. Their audience and airplay grew, as did the Pretenders' emotional scope. "Message Of Love," "I Go To Sleep," and "Birds Of Paradise" showed the broader aspects of the album, although it was still weighted with sarcasm in "Bad Boys Get Spanked" and "The Adulteress."

The most important album for the group, both commercially and musically, was *Learning To Crawl*. The production of this album came on the heels of another personnel change, due in part to the drug overdose death of a band member. The writing for *Learning To Crawl* also followed a period of personal upheaval for singer and principle writer Chrissie Hynde. Having ended her affair with drugs and Ray Davies (with child in tow), a more mature Hynde was at the forefront of the band. Keeping the fiery tone of the group intact, Hynde left most of the bitterness behind, using insight and irony to convey her increasingly political and moral messages.

She bemoans urban development in "My City Was Gone" and the emotional destructiveness of drug use in "I Hurt You." She recounts the pain of a one-sided relationship in "Thin Line Between Love and Hate."

However, on the other side of *Learning to Crawl*, Hynde discovers that you can slip a message into an upbeat track as well. Scorchers like "Middle of the Road" and "Time the Avenger" contains timely social commentaries beneath the jangle of guitars.

The social awareness carries over to the new LP *Get Close* although most of the band has not. Hynde, the only original Pretender around, doesn't miss a beat. *Get Close* isn't a perfect album; it has flashes of brilliance quality and the mark of Chrissie Hynde.

Side One is slow going. "My Baby," "Tradition Of Love," and "When I Change My Life" feature Hynde in the reflective mode. "My Baby" is the best of the three, capturing the wonder of "Show Me" and continuing the imagery of mother learning from child. "When I Change My Life" is the worst of the three, a blatant rip off of "Birds Of Paradise" right down to her wistful sighs and musical arrangements.

The brightest spot on this side of *Get Close* is "Light Of The Moon." Reading the lyrics finally available on the album (something that should be required for all Pretenders' albums) doesn't help this song. Hynde left the writing to the guest rhythm section, so we get a great sounding tune but a muddled narrative.

Side two opens with "Don't Get Me Wrong," a song that follows the Pretenders' recipe of simplicity in all facets of the music without sacrificing originality or dexterity. The lyrics even transcend the ordinary, equating love to riding "upon a sea where the mystic moon is playing havoc with the tide."

Chrissie has not forgotten her now expected social critique either. "Chill Factor" has enough soulful inflection to scare off pretenders-to-the-throne like the Pet Shop Boys or the early version of Human League.

The sharpest stab comes in "How Much Did You Get For Your Soul." The song attacks the hypocrisy of a superstar (Michael Jackson?) who appears sympathetic to the poor and hungry but then makes millions selling Pepsi. Hynde's disdain is obvious in the taunts of the chorus and the increasingly harsh words: "from the 'a-go go to the disco' . . . you're gonna make it rich, as long as some poor bastard in Africa is lying in a ditch."

Hynde and the boys still lead the charge of quality British rockers. They hit a couple of snags on *Get Close* that the older versions would not have made. With Hynde at the helm, however, the Pretenders will always be authentic.

## No Disappointments In "The Good Doctor"

by Deborah Olley  
Entertainment Reviewer

This fall's Evergreen Players production is Neil Simon's *The Good Doctor*, with performance dates on November 6-9 and 13-16. The comedy, directed here at Loyola by Carol Mason, is based on both the stories of Chekhov's life and his published works, and is arranged in a set of ten brief scenes. All of the scenes in *The Good Doctor* are performed with style and wit, and the cast does a wonderful job. Mason's direction of the play is also commendable, as evidenced in the cast's confidence on stage and almost flawless performance. Almost all of the scenes are extremely funny, except for the poignant "Too Late For Happiness" and "The Arrangement," which end each act respectively.

Each scene is connected by the writer (and narrator of the scenes), whose part is performed quite artfully by Eric Salehi. All of the actors and actresses hold two parts, except for Kevin W. Dowling, who performs three different scenes. Although each scene is well worth commenting upon, four particular ones really stand out: "The Sneeze," "Too Late For Happiness," "The Seduction," and "The Arrangement."

Each of the cast members in "The Sneeze" do an outstanding job. Tony Lardieri is hysterical as the subservient, eternally apologetic Ivan Gherdyakov and Mimi Teahan is equally funny as his wife, Jerry Riviello and Bridget McConnell also perform their snobbish upper-crust characters perfectly. "The Sneeze" receives its title from Gherdyakov sneezing on Brassilhov during a play and allowing this one unfortunate circumstance to ruin his life and happiness.

"The Sneeze" is a great opening to this delightful comedy. The scene which close Act I, "Too Late For Happiness" is very poignant and touching, and the parts of the old man and woman who long for one last shot at life are played very convincingly by Mary Brecka and Mark Foppe. The two meet on a park bench and the story continues from there.

"The Seduction" is probably the funniest scene in *The Good Doctor* with Bridget McGonnell, Tony Lardieri, and Kevin W. Dowling complementing each other in such a way that makes for a most amusing and enjoyable story. The final scene, "The Arrangement" concerns a young man's coming of age and his relationship with his father. James A. Poux and Eric Salehi both give stellar performances as the boy and his father.

The audience participation in *The Good Doctor* is terrific; after all, it's impossible to sit quietly through such a terrific comedy! The play is well-directed, well-acted, but above all, it provides a great escape for the audience. It cannot be stressed enough that the Evergreen Players have outdone themselves on this one. The technical crew has also contributed its part with good lighting and sets.

There are no disappointments in this play; each actor and actress gives his/her own special touch to the scenes and adds life to the entire comedy. Neil Simon provides a great script, but a script is only words. The cast members give individuality and originality to the play, and they allow the audience a few hours of total enjoyment. The Evergreen Players performance of *The Good Doctor* is a must-see.

## Handel Choir Opens Its Fifty-Second Season

by Geoffrey Gay  
Entertainment Reviewer

On Sunday, November 2, The Handel Choir of Baltimore opened its fifty-second season with a marvelous performance at the Church of the Redeemer. The concert, entitled "Favorites," featured works by Handel, Vivaldi, and Faure. For this performance, The Handel Choir of Baltimore, under the baton of their gifted music director, T. Herbert Dimmock, was joined by the Baltimore Chamber Orchestra and guest soloist, Cheryl Bensman, Beverly Anne Williams, and Nathaniel Watson.

The concert opened with a stirring and vigorous performance of George Frederick Handel's Coronation Anthem, Zadok the Priest. Following this, the Choir sang the Gloria, by Antonio Vivaldi. This truly sublime piece was complemented by the sterling voices of Ms. Bensman and Ms. Williams.

After an intermission, the program concluded with a performance of Gabriel Faure's Requiem. The two soloists who appeared in this somber, yet uplifting piece were Bensman and Watson. Watson distinguished himself by his particular resonance and clarity of voice.

Another event that deserves mention is the dramatic reading that was presented by the History Honor Society. The play by William K. Paynter, entitled *A More Perfect Union*, deals with the Annapolis Convention. The performance took place on November 4, in Ruzicka Auditorium.

Though lacking in props, and short on rehearsal time, the cast managed to adroitly capture the spirit of the play, and to provide their audience with a well-spent evening of mirth and information.



## Loyola Lathers Up With Soaps

by Anita Broccolino  
Asst. Entertainment Editor

Can you believe Alan's family and friends think he's dead, but, actually he is alive and well, living in the mountains with his new girlfriend? And Jack served a prison sentence for a crime he didn't commit? And Jill now feels sorry for Jack, does an about face, and wants to offer Jack a job in the company his father used to own? And....

Does all this sound a little far-fetched to be happening in real life? Well, maybe that's because it is. But, it is possible to watch such people's lives in the fictitious setting of a soap opera.

Many Loyola students appear to follow these characters' lives daily, or at least as much as their time and school work permits.

Out of approximately 100 students surveyed, it was found that the females who watch 'soaps' far outnumbered the males who watch by about 7 to 1.

Sixty percent of the students polled chose *General Hospital* as one of their top five choices. Approximately 45 percent of those 60 percent chose *General Hospital* as their number one choice. In a very close second was *Days of Our Lives* with 40 percent of the vote for favorite soap opera.

Interestingly enough, *Search For Tomorrow*, which is scheduled to go off the air in December received several

votes as some students favorite show. The percentage, however, was not nearly enough to make the top Five list.

Melanconi's houses the only two televisions in the student center where students can eat lunch, slip into 'another world' and watch their favorite soaps. Several people spoken to in Melanconi's want to know what happened to the big screen television that used to be in the RAT. The majority of 'soap watchers' that were polled and can be found watching in Melanconi's are Freshmen, Sophomores, some Juniors and very, very few Seniors. According to Sylvia Scroiven, a Melanconi's worker, Channel 13 is on the television most days, and occasionally Channel 11. "It depends on who gets here first, the students who like 13, or the ones who like 11."

### TOP 5 SOAPS

1. General Hospital
2. Days of Our Lives
3. The Young and the Restless
4. Guiding Light
5. All My Children

## Film Series Includes Box Office Favorites

by John Jeppi  
Entertainment Staff Writer

This year Chris Gracon, the ASLC film series coordinator, teams up with Swank Films, Inc. to bring Loyola students some of 1985's hottest flicks.

Gracon works with the Social Programming Committee to plan the film schedule. The movies, including *Back to the Future*, *The Color Purple*, and *Jagged Edge* (November 16), are spread out so they will not conflict with any other college social events. The list of movies and scheduled showing were submitted to Lisa Madgar's office for approval.

Gracon was impressed with the help he received from his predecessor, Maureen McHugh. "Maureen really did a good job of helping me. She gave me catalogues and told me who to contact and how to go about doing it," said Gracon.

"I mainly worked with the Student Activities Office, the Social Programming Committee, and Brian Annulis, the Vice President of Student Activities," Gracon continues. "I had to make sure I stayed within our budget while getting some worthwhile films."

Additional movies will be shown in the spring, including box office favorites *Top Gun* and *Ferris Bueller's Day Off*. All films are free and will be shown in the Multi-Purpose Room.

## Legends Bring Legends At Mechanic

*Legends!*, a new comedy starring Mary Martin and Carol Channing, has been added to the Morris A. Mechanic Theatre's 1986-87 Subscription Series.

*Legends!* follows two Hollywood actresses of "a certain age" who are sought to star together in a Broadway show. Their fame and talent are surpassed only by their hatred for each other.



Stage manager, Cybelle Churches, makes sure all props are in place for rehearsals

## Behind The Scenes And The Curtains

by Anita Broccolino  
Asst. Entertainment Editor

Choreographing set changes, making up a prop list, keeping the actors in line, choosing costumes, altering costumes and just plain making sure everything runs smoothly are just a few of the responsibilities of being a stage manager for theatrical productions.

Being stage manager for any production may just be one of the most thankless and least glorified jobs associated with the theater, yet it is probably one of the most important. Stage managing calls for being there before the actors and actresses arrive and staying after they're gone; putting props back in place and getting ready for the next night.

According to Loyola's Theater Manager, Michael Avia, the stage manager is like the Director's right hand. "The stage manager assists the Director in any way he or she can, handles the props, costumes, keeps contact with the actors - it's like being a mother to the stage," said Avia.

Cybelle Churches, Loyola's stage manager for the present production of *The Good Doctor*, knows the true meaning of what Avia was talking about. In fact, Cybelle says she has affectionately been called Mom - in addition to an assortment of other endearing nicknames such as Sir and Mouse. "I'm called these alternately, depending on how I'm acting," said Cybelle.

In talking to the actors and actresses, one usually finds the utmost respect, thankfulness and love that they have for their stage manager. "We're really grateful for the time and effort Cybelle has put in," said Mimi Teahan. "Most days she puts in 13

hours working on the production." "She's mothered us," said Mark Foppe.

And just how does the cast thank their stage manager for all of her hard work? Well, according to Cybelle, they have done everything from dropping pickles on the stage from the catwalks, to tying her hands behind her back. Seriously though, it appears that the cast knows that their stage manager is invaluable. And Cybelle doesn't really seem to mind it. "Their goofing off sometimes cheers me up," she said.

Being a stage manager is an incredible responsibility, not to mention time consuming. "Where's Cybelle been these past few weeks and where is she right now?" Well, if she's not in class, more than likely she's in one of the theater dressing rooms, fixing props, putting them in place, mending dresses, making backstage lists, etcetera, etcetera, etcetera...

During the 20 minutes I spent talking with Cybelle, we mended a dress, went to get a plant downstairs, got books for props, made sure all of the performers had made it to the theater for the show, and checked on a few of the actors' costumes.

Cybelle, who is an English/Drama major here at Loyola, hopes to continue her work in the theater for at least till the end of this year. Although she has acted in *Julius Caesar*, helped build the set for *The Importance of Being Earnest*, did running crew for the talent show, directed Downstage scenes in the theater last year and is now stage manager, Cybelle says theater is not in her near future plans. She said her main plans for after graduation include getting married, having children, and possibly doing some mime work. "I like doing mime," said Cybelle. "I'm on the Maryland Renaissance Festival Production Staff and run a Costume Workshop for those involved with the Festival, and after graduation I'd like to continue doing these things."

## That's Entertainment

### "Measure for Measure" At Arena Stage

In "Measure for Measure," the Duke of Vienna announces he is leaving on a mysterious journey, but instead disguises himself in order to observe his subjects undetected. He discovers that his deputy has imposed a strict crackdown on lawlessness and sexual vice, even condemning to death one man for fornication. Yet Angelo, the deputy, is himself not above desires of the flesh, and the Duke must devise a plan to educate all on the importance of justice tempered with mercy.

Arena Stage Associate Producing Director Douglas C. Wager has transposed Shakespeare's Vienna into Freud's Vienna at the turn of the 20th century. With many striking visuals-softly glowing glass, marble panels, glittering costumes-the setting helps enhance the passionate undercurrent in Shakespeare's comic, moral tale of lust and sexual repression. Filled with comic contradictions and

dramatic contrasts, "Measure for Measure" is both funny and moving.

Arena Stage is offering a special deal to enable students to see Shakespeare's tragicomedy, "Measure for Measure," in an exciting new production by Douglas C. Wager, now through November 23. By showing their student I.D.s at the box office, students can obtain two tickets for the price of one, subject to ticket availability.

Reservations may be made ahead of time for Friday and Saturday nights, rather than on a rush basis. Also, any weeknight ticket may be reserved in advance, instead of within 48 hours of the performance.

Tickets for "Measure for Measure" range from \$13.75 to \$24.75, depending on the day of performance and location of seat. For reservations and information, call the Arena Stage Box Office at (202) 488-3300.

## Poetry Reading At Loyola

Poet Stanley Plumly will read selections from several volumes of his own book including pieces from his latest book *Summer Celestial* on Tuesday, November 18, at 8:00 p.m. in McManus Theater.

Plumly was born in Barnesville, Ohio and grew up in the lumber and farming regions of Virginia and Ohio. He attended Columbia University as well as the University of Washington, the University of Houston and the University of Iowa. He received the Delmore

Schwartz Memorial Award for "In the Outer Dark." He has also held a Guggenheim Fellowship as well as a National Endowment for the Arts Fellowship.

This Reading Series is sponsored by grants from the Center for the Humanities and the Writing/Media Department of Loyola. Plumly's reading is free and open to the public. For further information call 323-1010, extension 2418.

## "Bette and Boo" Is Filled With Satire

*The Marriage of Bette and Boo*, a new play by the often controversial playwright Christopher Durang, will lead off Arena Stage's 36th season October 3 through November 23 in the Kreeger Theater. Filled with satire and humor, *The Marriage of Bette and Boo* is by the author of *Beyond Therapy*, the comic sensation of Arena's 1983-84 season. Arena Stage producing associate James C. Nicola directs.

A semi-autobiographical look at the happy home gone sour, *The Marriage of Bette and Boo* follows the lives of a young married couple through the eyes of their son, Matt. At the height of the baby boom, Matt is born to proud parents anticipating lots of kids, achieving the American dream, and spending Sundays together at church. Unfortunately, the honeymoon is over far too soon. Acting as narrator, Matt relates the crazy, compassionate story of his family's beginnings and eventual dissolution. With wit and

cynicism, Durang looks at the often hilarious, yet often tragic absurdities of everyday life.

The cast includes members of Arena's resilient acting company and guests, with company member Casey Biggs playing Boo and actress Donna Snow making her Arena debut as Bette. Thomas Anthony Quinn plays the son, Matt.

Also appearing are company members Henry Sirozier and Halo Wines, who play Boo's parents, Karl and Son. Bette's parents Margaret and Paul are portrayed by Tana Hicken and Washington actor Joe Glenn.

Tickets for *The Marriage of Bette and Boo* range from \$13.75 to \$24.75, depending on the day of performance and location of seat. Discount programs are available for students, persons over 60 and groups of 20 or more. To charge tickets by MasterCard or Visa, or for more information, call the Arena Stage Box Office at (202) 488-3300.

# The Garland

## A Journal of Literature and Art



We are now accepting submissions in poetry, short fiction, drawing and photography for the spring issue. Please leave submissions in room 205 of the Andrew White Student Center.

THE OFFICE OF STUDENT ACTIVITIES

PRESENTS:

## SYDNEY SCHANBERG

Tuesday, November 18th

7:30 p.m. Multi-Purpose Room

\$1.00 for Loyola Students and College Personnel with I.D.

Mr. Schanberg won the Pulitzer Prize in 1976 for his reporting from Cambodia. These reports, and Mr. Schanberg's experiences with his Cambodian colleague, Dith Pran, are the basis for the movie, "The Killing Fields."

"The Killing Fields" will be shown: Monday, Nov. 17 at 7:30 p.m.

2nd floor of Cafeteria

Admission to the movie is free!

Tuesday, November 18th

Noon and 3:00 p.m. in

Multi-Purpose room

## A Special Message...

to students, faculty, and staff at Loyola College...

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# Sports Wrap-Up..... Sports Wrap-Up.....

**SOCCER:** The 13th ranked Greyhounds came from West Virginia with a 1-1 overtime tie. It was somewhat of a disappointment for Loyola when two starters went out of this game that proved to be a tougher road trip than expected due to missing personnel. Joe Barger left the game in the first half with a sprained neck and John Karpovich went out in the second half with a muscle pull.

Loyola scored first in this rugged game that three yellow cards against Loyola and 27 fouls committed. Joe Kozio put the ball through the goal at 68 minutes with an assist by Mike Cortese. West Virginia returned the score in the 81st minute to put the game into overtime.

Billy Wilson had 8 saves as he continued his aggressive play. West Virginia had only 9 shots on goal as the Greyhound offense continued to dominate with 21 shots on goal.

Loyola lengthens its unbeaten streak to 27 games, second longest in the country. The 13th ranked Greyhounds are now 14-0-4.

**FIELD HOCKEY:** The Lady Greyhounds downed Frostburg Thursday at Carley Field 2-0 in their final home appearance of the season. It was a nice win for Loyola in front of the home crowd due to their weekend travel schedule in Old Dominion and Virginia Commonwealth on Saturday and Sunday.

The game last Saturday at Old Dominion proved to be a fatal loss as the Lady Greyhounds fell 7-0. One of the few bright spots was the intense play considering the performance of the team.

The Lady Greyhounds followed on Sunday with a game at Virginia Commonwealth. V.C.U. proved to be too much on the road as Loyola fell 2-0 in a card-filled game. The Lady Greyhounds did have some bright spots with Jenny Vilehla and Chris Wojciechowski.

Loyola (8-6) travels to James Madison for the South Atlantic Conference Tournament this weekend. It will be a tough road to the N.C.A.A. with the Lady Greyhounds having to win the tournament to advance to the N.C.A.A. National Championship Tournament.

**VOLLEYBALL:** The Lady Greyhounds came away this past week with a 3-3 record in matches as they closed out their home volleyball schedule. Loyola defeated Shepherd 15-7, 16-14, 15-10 last Monday as Laura McCall, Melissa Fischetti, and Sue Avery led the strong team effort in downing Shepherd.

This victory led into the weekend's UMBG tournament that the Lady Greyhounds placed third with a 2-2 match record. Loyola started out by defeating UMBG in four games and advancing further with another four game victory over U.M.E.S. The Lady Greyhounds then ran into stranger competition and fell to Lafayette in four and finishing up third after falling to another strong University of Delaware team in four games.

Following this rigorous schedule, the Lady Greyhounds fell to a strong University of Massachusetts team in three games Sunday in the last home match of the season. Coach Diane Aikens was pleased though, with several performances in Sunday's loss in University of Massachusetts. Besides some good team hustle and defense, Dawn Stasney and Marie Ivkovich had some good blocks in the tough loss.

The Lady Greyhounds finish the season this week with matches against Delaware and Temple Tuesday at the University of Delaware as they try to improve on their 16-17 record. They then travel to Annapolis on Friday and Saturday for the season ending Navy tournament.

**DIVING:** The Loyola College Men's and Women's Diving teams traveled Saturday to the University of Delaware Diving Invitational to open their 1986-87 season. Junior Lisa Lenhoff placed 6th in the one-meter competition with a score of 290.10 and followed with a 9th place finish in the three-meter diving with a score of 313.30.

In the men's competition, Freshman Peter Cridge placed 14th in one-meter diving. He had a total score of 271.20.

The Greyhounds will next go to Frostburg November 22nd for a 2:00 p.m. dual meet.

**MEN'S BASKETBALL:** With less than two weeks before the start of the Greyhound basketball season, Coach Amatucci is starting to sort out the pack, looking for that starting five that will lead the Greyhounds to their basketball fortunes. Everyone is practicing well, with Senior David Gately (Mt. St. Joseph's H.S., Baltimore, Md) starting to establish some impressions at the small forward position. In addition, Coach Amatucci says Senior Robert Tucker (Rutgers Prep, Somerset, NJ) and Freshman Marcus Haddon (Haddon Heights, H.S., Haddon Heights, NJ) will be pushing for substantial playing time.

The Greyhounds open up "Hound Hysteria" November 14th with a 7:30 p.m. tip-off against the Bulgarian National Team. This game will be preceded by the Baltimore Special Olympians playing against a Loyola College Faculty and staff team to recognize the Baltimore Special Olympians.

**GOLF:** The Loyola Greyhounds came away with a win last week in the Johns Hopkins Invitational at Mt. Pleasant Golf Course. Loyola had a strong team effort as the individual

scores did not vary more than three strokes. The Greyhounds were led by Bob Lentz (38-39) and Russ Smith (41-36) with 77's followed by Scott Lebert at 78 (41-37) and Joe Franz at 80 (40-40). Their 312 total was more than enough to lead them over second place finisher Delaware at 316. Last year's winner, Towson State, finished third at 320.

Coach Mike Ventura was pleased with the team's performance. "The guys played consistent and stayed in there to close out their rounds. It was a good win and something we can build from," Ventura said.

It was a sweet win for the Greyhounds, which went against schools that offer scholarships in golf. Coach Ventura's team is basically made up of non-scholarship golfers who enjoy playing and their loyalty is to Loyola.

TEAM SCORES	
Loyola	312
Delaware	316
Towson State	320
Rutgers-Camden	324
Millersville	335
York	339
Johns Hopkins	342
Mt. St. Mary's	353
Medalist - Steve Carrano - 73	
Towson	

## Bullets Get Off To Slow Start, Show Promise

by Chris Pika  
Sports Staff Writer

**BULLETS--**The Washington Bullets have gotten off to a rough start this season with a 1-3 record. Losses to Boston (120-102) and Cleveland (113-106) gave Bullets head coach Kevin Loughery some worries. The Bullets came home last Tuesday for the home opener against New Jersey. The Bullets beat the Nets 102-101 as Jeff Malone hit a left-corner jumper with four seconds left and rookie John Williams stole the ball from the Nets' Orlando Woolridge with two seconds left to give Washington their first victory.

Moses Malone led the Bullets with 32 points and 11 rebounds. Jeff Malone added 26 and Frank Johnson had 18 points. As for Moses, Loughery said that Moses "played his best game for us so far. He works hard." As far as Moses' endurance is holding up, Loughery said "I think that Moses got a little tired at the end of the game but he was just terrific."

Nets' coach Dave Wohl was impressed with Jeff Malone and his shooting. "Malone is just a great player. He doesn't care if he makes it or not, he is going to take his shot. Unfortunately, he usually makes it more than he misses," he said.

The following night, the Bullets dropped their third game, 109-85 to the Detroit Pistons in Pontiac, Michigan. The Bullets shot only 32 for 80 from the floor. Moses and Terry Catledge each scored 14 for Washington.

Things do not get any easier for them either. After playing Boston and Atlanta this past weekend, the Bullets face Michael Jordan and the Chicago

Bulls at home on Wednesday at 7:30 p.m. They then travel to New York to play the Knicks on Saturday night. They return home to face Indiana on Sunday at 8:05 p.m.

## Caps

**CAPITALS--**The Caps are 6-7-1 through their first 14 games, three points behind last year's pace. The Caps beat the Vancouver Canucks 3-2 last Wednesday. Caps' goals were scored by Bob Carpenter, Gaetan Duchesne and Craig Laughlin. Bob Mason won his third game for the Caps, stopping 27 Vancouver shots. Rookie center Michal Pivonka had one of the Caps' assists bringing his total to 7-7-14 (goals-assists-points) for the year, tops on the team.

The night before, the Caps were blasted by the New York Islanders 7-1 in Uniondale. The special teams and the defense are to blame for the problems they had been experiencing. The Caps are 9 for 66 on the power play and the defense has let in 60 goals in 14 games.

Caps' coach Bryan Murray said that they played "solid, disciplined and we checked well." He also said that Mason "played casual. He really stood up well and played solid."

The Caps will continue to go with Mason in goal as long as the Caps continue winning. They will travel to Minnesota and Chicago before coming home to face Quebec at 8:05 p.m. on Friday. They then travel to Philadelphia for a game with the Flyers on Sunday.

## TRIP TO ANNAPOLIS AND NAVY-DELAWARE GAME

### Saturday, November 15

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## Loyola Hosts Pro Tennis Tournament

Pam Shriver, Martina Navratilova, and Carling Bassett are just some of the names that will be playing in the First National Cystic Fibrosis Tennis Tournament at Loyola's Reitz Arena on Saturday, November 29.

The Saturday afternoon session begins at 1 p.m. One hundred tickets are available on a first come first serve

basis. Tickets must be purchased by Friday, November 14.

Tickets to the Saturday afternoon session are available for sale to Loyola College staff and students. Reserved seats, normally \$10, are available for \$8. Tickets may be purchased at the Athletic Office. Contact Greg Bisline [323-1010 ext. 5014] for more information.

LOYOLA COLLEGE EVERGREEN PLAYERS

The 1986 Fall Comedy

**THE GOOD DOCTOR**

A Neil Simon adaption of a number of Anton Chekov's delightful short stories

November 6 - 9, 13 - 16

Thursday - Saturday at 8 p.m.  
Sunday 3 p.m. matinee only

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Tickets will be on sale Monday, Nov. 11, 10:00 a.m. - 1:00 p.m. at the Athletic Office. For more information, call 323-1010, ext. 5014.

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# SPORTS



by Chris Pika  
Sports Staff Writer

## Terps' Ross Suspended; Hoops Begin

The Loyola's basketball team will begin their 1986-1987 season against the Bulgarian National Team in Reitz Arena, Friday night at 7:30. Greyhound head coach Mark Amatucci has six seniors returning from last year's 16-12 team and better things are on the way for the Greyhounds. This will be an early opportunity to see this year's team in action. At 5:30, a team comprised of Loyola faculty will play team from Special Olympics of Baltimore. Tickets are \$3.00 for general admission.

There has been a lot of enthusiasm around campus over the soccer team and their accomplishments and the hope is that this carries over to all the teams in general.

The Atlantic Coast Conference was correct in suspending Maryland head coach Bobby Ross for the incident that happened after the Terps lost to North Carolina 32-30 last Saturday.

Because of lack of communication between the game officials and Ross, Ross did not know that Carolina has a timeout left in the closing seconds of the game. Carolina used their final timeout with four seconds remaining to set up the winning field goal.

Immediately after the game, Ross sprinted across the field to try and talk to referee Don Safrit. Ross placed his hand on Safrit to try to get his attention. At that point, a policeman got between Ross and Safrit.

In reviewing films of the incident and statements from Ross and Safrit, A.C.C. commissioner Bob James felt that the incident warranted suspension.

If there is one cardinal rule, as far as officials in any sport are concerned, it is that coaches or players never put their hands on an official. The only time they can is when they exchange greetings before a game.

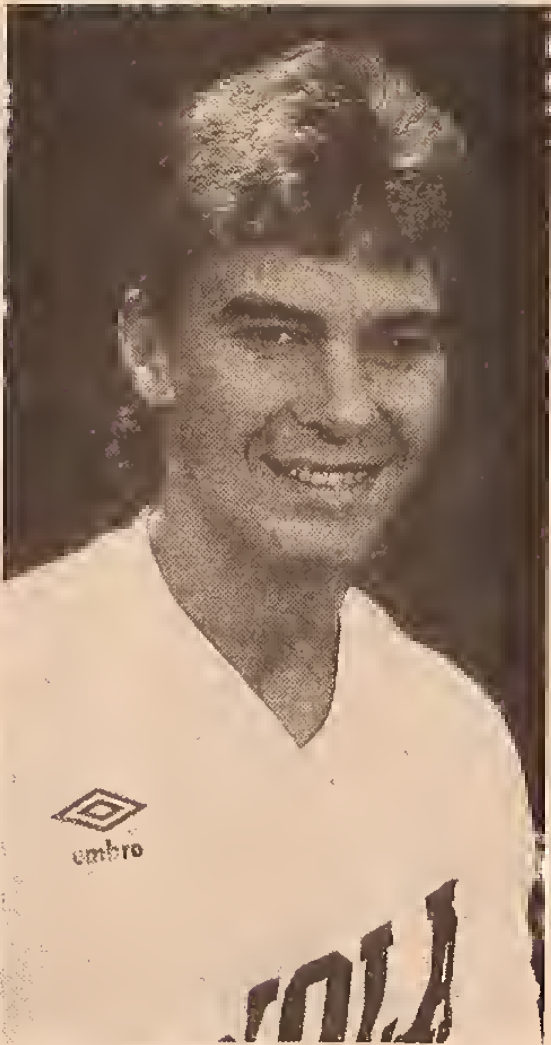
Ross may have been well-meaning in trying to get an interpretation on the timeout controversy but that was not the way to do it. Ross realized his mistake and has apologized to both Maryland and North Carolina. Considering the fact that Ross has been an excellent example for his players in the past, everyone is sure that this was a one-time thing.

As far as the A.C.C. is concerned, they sent out a notice that they will not tolerate any bad behavior towards officials. The conference's action is to make sure that other coaches do not try the same thing and then go a little further.

As a sidelight, the game between Maryland and Clemson may mark the first time that the head coaches for both teams in a football game are not on the field. Clemson head coach Danny Ford was suspended for this year's game against the Terps because of his verbal abuse of the officials after Clemson's loss to the Terps last season. Both coaches will watch the game from the press box.

Maryland has also named their new head basketball coach. Bob Wade, from Baltimore's Dunbar High School was signed to a five year deal last week. He replaces Lefty Driesell, who resigned last week to take a job in Maryland's athletic department. Wade is an excellent coach whose teams at Dunbar won two mythical national high school championships in his tenure as the Poets' head coach. He is also an excellent teacher who gets the most out of the people who are involved with him. Maryland has made a fine choice for a coach in Wade. Give him some time to recruit and get Maryland's program in order. When those two things happen, the Terps will again contend for the A.C.C. title. But it will be a couple of years before that happens, so Terp fans will have to be patient for now.

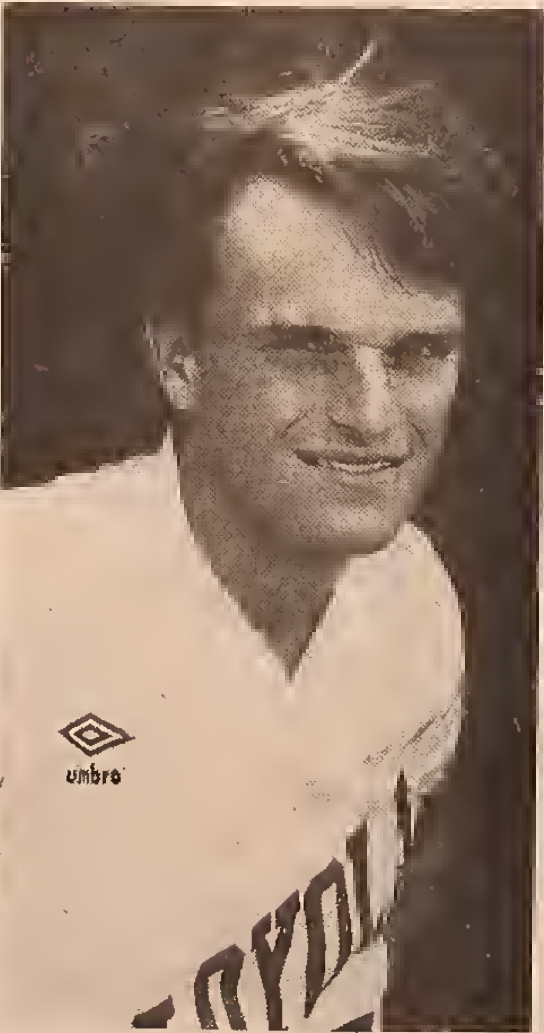
As far as the athletic department at Maryland is concerned, they will need some time and patience as well in the restructuring of their department. They have a good football program with Bobby Ross in charge and the basketball program has been under investigation by the N.C.A.A. When they get their academic priorities together as a department, their troubles will be lessened.



STAN "STAS" KOZIOL...

Greyhound tri-captain Stas Koziol from Clifton, NJ leads the squad in both talent and leadership. Koziol possesses excellent all-around skills and uses his knowledge of the game in his behalf. Stas was injured in the 1984 Akron game resulting in knee surgery which kept him out for the remainder of the season. As a result, Koziol has one season of eligibility remaining. Stas prepped at Clifton High School under Coach Fernando Rossi. He played three years on New Jersey's Under-19 State Select Team and was selected to the Eastern Regional Select Team. Stas' major is Business Administration.

	GAMES	GOALS	ASSISTS	POINTS	SHOTS
1985	19	4	9	17	37
1984	1	0	0	0	1
1983	19	2	2	6	40



STAN LAMBROS...

Senior fullback Stanley Lambros from Baltimore, MD proved to be a key defender appearing in all 15 games last season. Stanley shows good ball movement as well as outstanding defensive skills. Stanley played under Mario Scilipoti at Archbishop Curley where he was awarded All-State and All-MSA titles. Stanley was awarded unsung hero of 1986 Invitational Tournament. Stanley's major is Sociology.

	GAMES	GOALS	ASSISTS	POINTS	SHOTS
1985	12	0	0	0	4
1984	19	0	3	3	8
1983	17	1	0	2	6

## A Farewell To Our Seniors

Loyola's seniors closed out their collegiate soccer career with a dream season. We pay tribute to them and their efforts.



BRYAN GROLL...

Greyhound tri-captain Bryan Groll is from Freehold, NJ where he prepped at Freehold High School under Coach Hesny Moses. Groll poses to be a double threat, a versatile player who can play fullback or midfield. Bryan is a strong offensive contributor and has very good range on defense. Bryan possesses outstanding leadership both on and off the field. Bryan's major is Management Information Systems.

	GAMES	GOALS	ASSISTS	POINTS	SHOTS
1985	17	0	1	1	7
1984	17	0	3	3	11
1983	18	1	0	2	11

DAVE GERRITY...

Senior forward Dave Gerrity from Camp Springs, MD lead the front line in stability with his maturity and ability to score "off the bench". Under Coach William Nelson, Dave prepped at Bishop McNamara where he proved himself as squad captain in his junior and senior years. Dave was named MVP in 1982. Dave's career objective is to work in corporate public relations.



JIM MORICONI

Senior fullback Jim Moriconi from Baltimore, MD prepped at Calvert Hall College High School. Under Coach Bill Karpovich, Jim was named All-Metro and All-MSA in 1981 and 1982. Jim lends experience and depth to the fullback position here at Loyola. Moriconi's presence stimulates team spirit and enthusiasm. Jim will graduate with a degree in Business Administration.

	GAMES	GOALS	ASSISTS	POINTS	SHOTS
1985	4	0	0	0	0
1984	11	1	0	2	3
1983	4	0	0	0	0



G&G Photos/ File

## Loyola's Volleyball Victory Blocked

by Stacey Tiedge  
Sports Writer

On Sunday, November 2, Loyola volleyball's Lady Greyhounds lost all three games in their last home match to the University of Massachusetts, 15-6, 15-13, 15-8. The Massachusetts team had a 12 and 14 record going into Sunday's match, and according to Coach Diane Aikens, it's the best record Loyola has come against.

Sunday's match came in the wake of a tiresome weekend of play in the UMBC Tournament. Prior to the start of Sunday's match, Aikens commented, "We've had a tiresome week, but if we can get psyched enough we should be able to beat Massachusetts." Although Loyola was able to pull

ahead in the scoring from time to time, missed serves would keep them from maintaining a scoring streak, allowing Massachusetts to regain the lead. Loyola defense player, Jacqueline Buono noted that Massachusetts' aggressive hitting was the most difficult aspect of their game to overcome. About their game in general, she said, "We knew what we had to work on, but we were still tired coming off yesterday's games."

Loyola took third place in the UMBC Tournament, November 1-November 2, playing very well against and beating UMES and UMBC, but losing to Lafayette and Delaware, a team the Lady Greyhounds have been unable to beat all season. About the tournament, Aikens commented that

Loyola's downfall was their 45 missed serves. She said that 45 serves should not be missed all season. Yet Aikens also noted, "We are definitely a comeback team," as they overcame their errors to place in the top three.

Prior to the UMBC tournament, the Lady Greyhounds beat Shepard College in their match played at home on Oct. 27. Loyola prevailed in all three games winning 15-7, 16-4, and 15-10. Aikens felt it was a good match for Loyola even though it wasn't too difficult a match.

On Tuesday, November 4, Loyola had another shot at Delaware and Temple. The Lady Greyhounds then ended their season with the Navy Tournament, November 8.

## The Coach's Corner

by Mark Foppe  
Sports Writer

An interview with Coach Jordan on preview of Wrestling season.

This season is a real turn around for our team. We only have 3 returning wrestlers: Senior Captain Ron Donoho, last year's MVP at 167; Sr. Don Whelan who is very strong will be wrestling at 177 or 190; and Jr. Brian Cannon at 150. However, we have some good prospects in Jr. Jerry Timms at 177, soph. Phil Lanham at 177, Walter Banks at 126 and fr. Vince Haney at 177.

This season we overall won't improve much recordwise, but as a team we should do better and win more matches. Loyola right now just doesn't have the depth of the other teams.

What this year's team has then really stands out is a winning attitude, which will help develop the program. This year's wrestlers are aggressive and should be very exciting to watch. We just had a pre-season tournament last Saturday in West Chester, Pa. Our performance was pretty good. Jerry Timms took fourth place in the 177 pound weight class. The season starts on Tuesday, Nov. 25 here at home in Reitz arena at 7:00 p.m. We have 5 home matches this season, and we really need the fan support to get started on the right track. Fan support really increases our aggressiveness and helps promote a winning attitude. The team this year has a lot of hard working individuals, and I'm looking forward to starting the season.